

Catholic Church.



HYMNAL and VESPERAL

FOR THE

SEASONS AND PRINCIPAL FESTIVALS

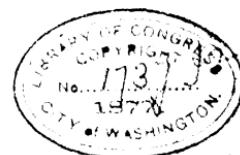
OF THE

ECCLESIASTICAL YEAR.

WITH THE APPROBATION OF
THE MOST REV. JAMES GIBBONS,
ARCHBISHOP OF BALTIMORE.

BALTIMORE:
KELLY, PIET AND COMPANY,
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PREFACE.

In the compilation of the little volume now offered to the Catholic public, the main object was to furnish a suitable hymn-book for Sunday Schools.

Accordingly care has been taken that the hymns selected should be thoroughly Catholic.—A great part is from the Breviary—the rest from Faber, Caswall, and other approved Catholic hymn-writers.

As the hymns are to be sung during Holy Mass, it is all important that each hymn should be a devout prayer, hence, in the selection the most devotional and simplest were chosen. In some few the wording has been slightly altered, but this liberty was never taken except where the exigencies of the Music demanded the change.

Though designed for Sunday Schools the Vesperal will be found serviceable for ordinary Church choirs.

A small edition of the Hymnal and Vesperal, containing in full all the hymns herein set to music, accompanies this collection. 32mo. Flexible Cloth. Price 25 cents.

N. B.—The star (*) at the end of many of the pieces, refers to the small edition of Hymnal and Vesperal in which the hymn will be found entire.

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AUG 13 1919

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Hymns for the different Seasons and Festivals.

ADVENT.

HARK! AN AWFUL VOICE IS SOUNDING.

CASWELL.
Andante.

Music by M. KELLER

Hark; an aw - ful voice is sound - ing; "Christ is nigh!" it seems to say. "Cast a-way the dreams of darkness O ye chil - dren of the day!"

2

Startled at the solemn warning,
Let the earth bound soul arise;
Christ her Sun, all sloth dispelling,
Shines upon the morning skies.

3

Lo! the Lamb so long expected
Comes with pardon down from heav'n
Let us haste with tears of sorrow,
One and all, to be forgiv'n.

4

So when next he comes with glory,
Wrapping all the earth in fear,
May he then, as our Defender,
On the clouds of heav'n appear.

5

Honor, glory, virtue, merit,
To the Father and the Son,
With the everlasting Spirit
While eternal ages run.

HARK! AN AWFUL VOICE IS SOUNDING.

Hark ! an awful voice is sounding "Christ is nigh it seems to say"
"Cast a-way the dreams of dark - ness O ye children of the day."

VERBUM SUPERNUM PRODIENS.

CASWALL.

1. O Thou, who thine own Father's breast for-
 sa - king, Word sub - lime! Didst come to aid a
 world dis - tress'd In thy ap - pointed time :

2

Our hearts enlighten with thy ray,
 And kindle with thy love;
 That, dead to earthly things, we may
 Live but to things above.

3

So when before the Judgment-seat
 The Sinner hears his doom,
 And when a voice divinely sweet
 Shall call the righteous home;

4

Safe from the black and fiery flood
 That sweeps the dread abyss,
 May we behold the face of God
 In everlasting bliss.

5

To God the Father, with the Son,
 And Spirit evermore,
 Be glory while the ages run,
 As in all time before.

CHRISTMAS.

ANGELS WE HAVE HEARD ON HIGH.

REVD. A. YOUNG.

2

Shepherds, why this jubilee?
Why your rapturous strain prolong?
Say, what may the tidings be,
Which inspire your heavenly song?

Come to Bethlehem, come, and see
Him whose birth the angels sing;
Come, adore on bended knee,
Th' Infant Christ, the new born King.

4

See within a manger laid,
Je-sus, Lord of Heaven and earth !
Mary, Joseph, lend your aid,
With us sing our Saviour's birth.

THE MESSENGER ANGEL.

REV'D. DR. CUMMINGS.

DOMENICO SPERANZA.

Tempo di Pastorale.

The Messen- ger Angel descending at night chased Si-lence and

shadow with Mu-sic and light, The Shep-herds of Beth -le-hem heard on the

plain The Mes-sen- ger Angel, and this was his strain *una voce sola.* "May peace be to

mortals and glory to heaven, The Promised of old to mankind has been

given, Re-joice at the splen-dor that her - alds His birth The Sa-viour, the

Sa-viour has come upon earth, The Savi-our, the Savi-our has come up - on earth.

2

3

The wise men of nations advance from afar,
Led on by the shining of Jacob's bright star;
To Bethlehem's grotto their treasures they bring,
And kneel at the shrine of the heavenly King.
The Gentiles in darkness are slumb'ring no more,
But worship the God whom they knew not before,
And follow the light which announces his birth—
The Saviour, the Saviour has come upon earth."

Yet chanted the Seraph, when rapturous strains
From thousands of angels awakened the plains;
Ethereal splendor encircled the throng
That caught up his theme and re-echoed his song.
The burden was swelled by each heavenly voice :
"The Expected is come : happy mortals rejoice !
Rejoice at the glories that herald his birth—
The Saviour, the Saviour has come upon earth."

ADESTE FIDELES.

Soli

1. A - des - te fi - de - les, Lae - ti tri - um - phau - tes; Ve -
 2. De - um de De - o, Lu - men de - lu - mine

1. ni - te, Ve - ni - te in Beth - le - hem.
 2. Ges - tant pu - el - - lae vi - sce - ra.

1. Na - tum vi - de - te, Re - gem - an - ge - lo - rum: Ve -
 2. De - um ve - rum, Ge - ni - tum, non - fae - tum: Ve -

1. ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -
 2. ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

1. ni - te a - do - re - - mus Do - - mi - num.
 2. ni - te a - do - re - - mus Do - - mi - num.

3

4

Cantet nunc Io !
Chorus angelorum,
Cantet nunc aula cœlestium,
Gloria.
In excelsis Deo ;
Venite. &c.

Ergo, qui natus
Die hodierna,
Jesu tibi sit gloria.
Patris æterni
Verbum cælo factum,
Venite, &c.

SEE AMID THE WINTER'S SNOW.

CASWALL.
Cheerful.

Cantica Sacra.

1. See ! a mid the win-ter's snow, Born for us on earth be-low;

See the ten-der Lamb ap-pears, Prom-ised from e-ter-nal years!

CHORUS.

Hail ! thou ev-er bles-sed morn ! Hail Re-demp-tion's hap-py dawn !

Louder

Sing thro' all Je - ru - sa - lem Christ is born in Beth - le - hem.

2

Lo ! within a manger lies
 He who built the starry skies :
 He who, throned in height sublime,
 Sits amid the Cherubim.

CHORUS—Hail thou ever blessed morn ! &c.

Sacred Infant ! all divine !
 What a tender love was Thine !
 Thus to come from highest bliss
 Down to such a world as this !

CHORUS.—

5

3

“Say, ye holy shepherds, say
 What your joyful news to day ?
 Wherefore have ye left your sheep
 On the lonely mountain steep ?”

CHORUS—

Teach, oh teach us, holy child !
 By Thy face so meek and mild ;
 Teach us to resemble Thee
 In Thy sweet humility.

CHORUS—

6

4
 “As we watched at dead of night,
 Lo ! we saw a wondrous light ;
 Angels singing ‘Peace on earth,’
 Told us of the Saviour’s birth.

CHORUS—

7
 Virgin Mother ! Mary blest !
 By the joys that fill thy breast,
 Pray for us that we may prove
 Worthy of the Saviours love.

CHORUS—

CHRISTMAS HYMN.

Maestoso con Spirito.

DIELMAN.

mf Trumpet

Voce Solo.

With

*Echo.**Echo.**p**f*

glo-ry lit the mid night air Re - veal'd bright Angels hovering there ; In

mf

fear beheld the raptur'd swains when rose the heav'n inspired strains.

Trumpet.

Sola.
ith
In

Glo-ry glo-ry glo - - ry to God, and

Trumpet.

peace to earth and peace to earth Made

Trumpet.

CHRISTMAS HYMN. Continued.

glorious by the Saviours birth, by the Saviours birth.

CHORUS.

Soprano. *ff* *p*
Glory to God glory to God And

Alto. *ff*
Glory to God glory to God

Tenor. *ff*
Glory to God glory to God

Bass. *ff* *p*
Glory to God glory to God And

Piano.

CHRISTMAS HYMN. Continued.

17

peace to earth and peace to earth made

mf ff

and peace to earth made glorious by the

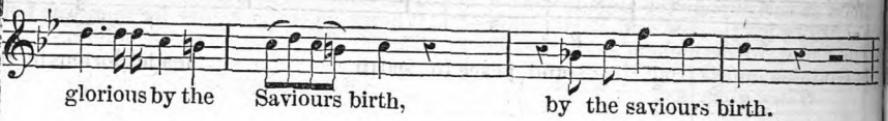
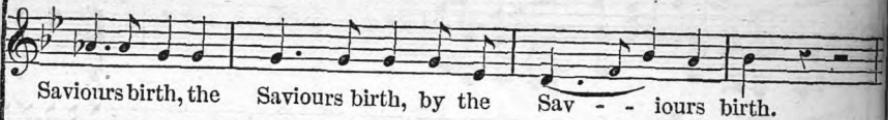
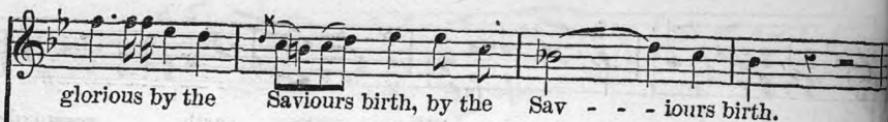
p f

And peace to earth And peace to earth made

p ff

peace to earth and peace to earth made

mf ff



Sinfonie.





2

Then sweetly spoke the angelic voice :
 Fear not ; let Heaven and Earth rejoice :
 The Child, in Bethlehem's crib that lies,
 Is God, descended from the skies.

Glory glory &c.

3

The Choirs of Heaven still bless the morn,
 When God through love for man was born
 That God, we humbly bow before,
 And praise with Angels and adore.

Glory glory &c.

EPIPHANY.

CASWALL.

1. Beth - le - hem ! of no - blest ci - ties, None can once with
 thee com - pare ; Thou a - - lone the Lord from Heav - en
 Did'st for us In - carn-ate bear, Fair - er than the sun of morn - ing
 Was the star that told his birth ; To the lands their
 God an - nouncing, hid be - -neath a form of earth.*

FEAST OF THE HOLY NAME OF JESUS.

Jesus the very thought of Thee.

CASWALL.

A musical score for a hymn. The top line starts with a treble clef, a key signature of one sharp, and a time signature of 6/8. The lyrics are: "1. Je - sus the ve - ry thought of Thee, with sweet-ness fills my". The second line starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are: "breast; But sweeter far Thy face to see, And in Thy pres-enc". The third line starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are: "rest; Nor voice can sing, nor heart can frame, Nor can the mem' ry". The fourth line starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. The lyrics are: "find, A sweeter sound than thy blest name, O Sa-viour of man-kind." The music consists of eight measures per line, with eighth and sixteenth note patterns.

2

O hope for every contrite heart ;
O joy of all the meek !
To those who fall, how kind Thou art,
How good to those that seek.
But what to those who find ? ah ! this
Nor tongue nor pen can show :
The love of Jesus, what it is,
None but His lovers know.

3

O Jesu, Thou the beauty art
Of Angel worlds a-bove :
Thy Name is music to the heart,
Enchanting it with love.
For Thee I yearn, for Thee I sigh ;
When wilt Thou come to me,
And make me glad eternally
With one blest sight of Thee ?

4

May every heart confess Thy Name,
And ever Thee adore ;
And seeking Thee, itself inflame,
To seek Thee more and more !
And O my Jesu, pardon me,
Unfit to speak thy praise ;
Yet daring thus, for love of Thee,
My trembling hymn to raise.

JESUS THOU THE BEAUTY ART.

21

Andantino.

1. O Je - su! Thou the beau - ty art of an - gel
 2. O lov - ing Je - su! hear the sighs which un - to
 worlds a - bove! Thy Name is mu - sic to the
 Thee I send; To Thee my in - most spir - it
 heart, En - chant - ing it with love. 1. Ce - les - tial
 cries my be - ings hope and end. 2. Stay with us,
 3. O Je - su

JESUS THOU THE BEAUTY ART. Continued.

Sweet ness un - al -loy'd ! who eat Thee hun - ger still ;
 Lord, and with Thy light - Il -lume the Soul's a - byss
 spot - less Vir - gin flow'r Our life and joy ! to Thee

who drink of Thee still feel a void, which nought but
 Dis -pel the dark - ness of our night And fill the
 Be praise, be - at - i tude and pow'r Thro' all e -

Thou canst fill.
 world with bliss.
 ter - ni - - - ty

Thro' all e - ter - ni -

JESUS THOU THE BEAUTY ART. Concluded.

23

Adagio f

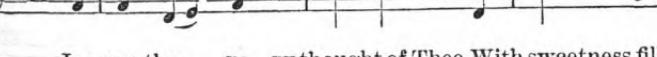
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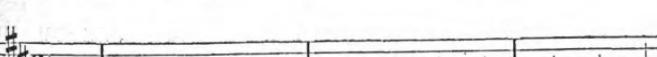
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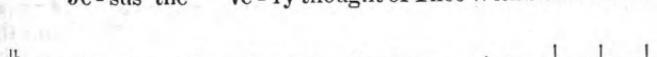
JESUS THE VERY THOUGHT OF THEE.

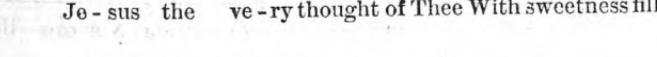
CASWALL.

TILBURY.

Soprano. 

Alto. 

Tenor. 

Bass. 

breast, But sweet-er far thy face to see And in thy presence

breast But sweet-er far thy face to see And in thy presence

breast, But sweet-er far thy face to see And in thy presence

breast, But sweeter far thy face to see And in thy presence

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

rest. Nor voice can sing, nor heart can frame Nor can the mem' ry

find A sweeter sound than thy blest Name O Sa - viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa - viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa - viour of man-kind A - men.

find A sweeter sound than thy blest Name O Sa - viour of man-kind A - men.

THE GOOD SHEPHERD.

CASWELL.

REV. A. YOUNG.

I met the Good Shepherd, But now on the plain, As homeward He
 ear-fied His lost one a - gain; I mar-veled how gen - tly His
 burden He bore; And as He pass'd by me, I knelt to a - dore.

2

Oh Good Shepherd, Gooil Shepherd,
 Thy wounds they are deep; .
 The wolves have sore hurt Thee,
 In helping Thy Sheep :
 Thy raiment all over
 With crimson is dyed ;
 And what is this rent
 They have made in Thy side ?

Ah me ! how the thorns
 Have entangled Thy hair .
 And cruelly riven
 That forehead so fair !
 How feebly Thou drawest
 Thy faltering breath !
 And lo ! on Thy face
 Is the shadow of death !

4

O Shepherd, Good Shepherd !
 And is it for me
 This grievous affliction
 Has fallen on Thee ?
 Ah, then, let me strive,
 For the love Thou hast borne,
 To give Thee no longer
 Occasion to mourn.

PARCE DOMINE.

For Ash Wednesday and through Lent.

Largo.

The "parce Domine" should be sung by the Choir and Congregation; after which the Choir should sing a Verse of the Miserere. The parce Domine should be repeated between each verse.

MISERERE Psalm 50.

			super nivem	de	-	al	ba	-	bor.
9 Auditui meo dabis gáu- dium	et lae -	ti - tiam:	et exultábunt ossa hu -	mi -	li -	á	-	-	ta.
10 Áverte fáciem tuam a pec -	cá - tis	me - is,	et omnes iniqui - tates	me -	as	de	-	-	le.
11 Cor mundum crea in me,	De - us:	et spiritum rectum innova	in vi	sce -	ri bus	me	-	-	is.
12 Ne projicias mea fá - cie	tu - a:	et spiritum sanc - tum tuum ne	au - feras	a	-	-	-	-	me.
13 Redde mihi laetitiam salu -	tá - ris	tu - i,	et spíritu princi -	pá - li	con	fir	-	ma	me.
14 Docébo iniquos vi - as	tu - as;	et impíi ad te	con - ver	tén	-	-	-	-	tur.
15 Libera me de san guini - bus, Deus, V Deus sa -	lú - tis	me - se:	et exultábit lingua mea ju -	sti -	tiam	tu	-	-	am.
16 Dómine, labia me - a	pé - ries	et os meum an -	nuntiábit	lau -	dem	tu	-	-	am.
17 Quóniam si voluisses sacrificium, V de	dís - sem	ú - tique	holocáustis non	de -	le	ctá	-	-	beris.
18 Sacrificium Deo spíritus con -	tri - bu -	lá - tus:	cor contrítum et hñmiliáitum, V	Deus,	non de -	spi	-	-	cies.
19 Benigne fac, Dómino in bona voluntáte	tu - a	Si - on:	ut sediflénctur	mu - ri	Je -	rú	-	-	salem.
20 Tuno acceptábis sacrificium justitiae, V oblationes et	ho - lo -	cáu - stá:	tuno impónent super altáre	tu -	um	vi	-	-	tulos.

MISERERE.

Miserere me - i De - us secundum magnam miseri - cordiam tu - am.

STABAT MATER.

1 Sta - bat ma - ter do - lo - ro - sa
 Jux - ta cru - cem la - ery - mo - sa,
 Dum pen - de - bat fi - li - us

2

O quam tristis et afflita.
 Fuit illa benedicta
 Mater unigeniti.
 Quæ morebat et dolebat,
 Et tremebat cum videbat
 Nati penas incliti.

3

Quis est homo qui non fieret.
 Christi matrem si videret
 In tanto supplicio?
 Quis posset non contristari
 Piam matrem contemplari
 Dolentem cum filio?

4

Pro peccatis suæ gentis
 Vedit Jesum in tormentis
 Et flagellis subditum.
 Vedit suum dulcem natum,
 Morientem, desolatum,
 Dum emisit spiritum.

Eia mater fons amoris
 Me sentire vim doloris
 Fac, ut tecum lugeam
 Fac ut ardeat cor meum,
 In amando Christum Deum,
 Ut sibi complaceam.

5

Sancta mater istud agas,
 Crucifixi fige plagas
 Cordi meo valide.
 Tui Nati vulnerati,
 Tam dignati pro me pati,
 Penas mecum divide.

6

Fac me vere tecum fieri,
 Crucifixo condolere,
 Donec ego vixero.
 Juxta crucem tecum stare,
 Te libenter sociare,
 In planetau desidero.

8

Virgo virginum præclara,
Mili jam non sis amara,
Fac me tecum plangere.
Fæc ut portem Christi mortem
Passionis fac consortem,
Et plagas recolere.

9

Fac me plagis vulnerari,
Cruce hac inebriari,
Ob amorem filii.
Inflammatus et accensus,
Per te virgo sim defensus,
In die judicii.

STABAT MATER.

At the cross, her station keep - ing; Stood the mourn -
ful mother weep - ing, Close to Je - sus to the last.

Through her heart, his sorrow sharing,
All his bitter anguish bearing,
Now at length the sword had passed.

O ! how sad and sore distressed
Was that mother, highly blest,
Of the sole begotten One !

Bruised, derided, cursed, defiled,
She beheld her tender child
All with bloody scourges rent :

For the sins of his own nation,
Saw him hang in desolation,
Till his spirit forth he sent.

O thou mother ! fount of love !
Touch my spirit from above,
Make my heart with thine accord.

Make me feel as thou hast felt,
Make my soul to glow and melt.
With the love of Christ my Lord.

Holy mother ! pierce me through,
In my heart each wound renew
Of my Saviour crucified.

Let me share with thee his pain,
Who for all my sins was slain,
Who for me in torments died.

Let me mingle tears with thee,
Mourning him who mourned for me,
All the days that I may live.

By the cross with thee to stay,
There with thee to weep and pray,
Is all I ask of thee to give.

Virgin of all virgins blest !
Listen to my fond request,
Let me share thy grief divine :

Let me to thy latest breath,
In my body bear the death
Of that dying Son of thine.

Wounded with thy very wound
Steep my soul till it hath swooned,
In his very blood away.

Be to me, O Virgin ! nigh,
Lest in flames I burn and die,
In his awful judgment day.

Christ, when thou shalt call me hence,
Be thy mother my defence,
Be thy cross my victory.

While my body here decays,
May my soul thy goodness praise,
Safe in Paradise with thee.

Amen.

THE PASSION OF JESUS.

Music by M. KELLER.

Andante.

1. By the blood that flow'd from thee, In thy
 bit - ter ag - - o - ny By the scourge so
 meek - ly borne, By thy pur - ple robe of scorn.

CHORUS.

Je - sus Sa - viour hear our cry: Thou wert suffering once as we;

Hear the lov - ing lit-an - y We thy chil-dren sing to thee.

Oh ! come and mourn with me awhile, See Ma - ry calls us to her side : Oh -

come and let us mourn with her, Je - sus, our love is cru - ci - fied ! Have

we no tears to shed for Jim, while sol - diers scoff and Jews de - ride ? Ah

look how pa - tient - ly he hangs, Je - sus' our love is cru - ci - - fied.

2

How fast His hands and feet are nail'd ;
 His blessed Tongue with thirst is tied,
 His failing Eyes are blind with blood,
 Jesus our love is crucified !
 His mother cannot reach His Face,
 She stands in helplessness beside,
 Her heart is martyr'd with her Son's,
 Jesus, our love is crucified !

3

Seven times He spoke seven words of love,
 And all three hours His silence cried
 For mercy on the souls of men ;
 Jesus, our love, is crucified !
 What was Thy crime, my dearest Lord ?
 By earth, by heav'n Thou hast been tried,
 And guilty found of too much love ;
 Jesus, our love, is crucified !

FOR PALM SUNDAY.

HOSANNA FILIO DAVID.

G. M. LLOYD.

Allegro assai

To be sung during the blessing of the Palms.

Ho-san - na, ho-san - na, Fi-lio, Fi-lio Da - vid, ho - san - na, ho -

san - na, Fi-lio, Fi-lio Da - vid be - - - ne - di - etus

be - - ne - di - etus qui ve - nit in no - mi - ne Do - mi - ni.

f Organ.

O Rex I - sra - el

f Organ,

O Rex

HOSANNA FILIO DAVID. Continued.



EASTER.

HÆC DIES.

Allegro Maestoso

BORDESE.

Sheet music for 'HÆC DIES.' in BORDESE. The music is in common time, key of C major. The vocal line consists of four staves. The lyrics are: 'Hæc di - es quam fe - cit Do - minus Al - le - lu - ia Al - le - lu - ia hæc di - es quam fe - cit Do - minus al - le - lu - ia lae - te - mur in e - a lae - te - mur al le - lu - ia læe - te - mur in e - a al - le - lu - ia al - le - lu - ia hæc di - es quam fe - cit Do - minus al - le - lu - ia al - le - lu - ia hæc' The dynamic 'f' is placed above the first two lines of lyrics. The dynamic 'p' is placed above the third line of lyrics. The dynamic 'f' is placed above the last line of lyrics.

di - es quam fe - cit Do - minus al - le lu ia - ia.
 ia Al - le - lu ia Al - le - lu ia Al - le - lu ia - ia.

O FILII ET FILIE.

Al - le - lu - ia! Al - le - lu - ia! Al -

le - - - lu - - - ia O Fi - - li - - i - et
Ye sons and daughters

Fi - - - li - - ae, Rex eae - les - tis, Rex Glo - - ri -
of the Lord! The King of glo - ry King King a -

O FILII ET FILIAE. Concluded.

æ Mor - te sur - rex - it ho - di - e
dored, This day Him - self from death re - stored.

Al - - - le - lu - - - ia! Al - le - lu - ia! Al -

le - - - lu - ia: Al - - - - - le - lu - - - ia. *

THE DAWN WAS PURPLING O'ER THE SKY.

·GASWALL,

A. WERNER.

The dawn was pur - pling o'er the sky; With al - le -
lu - ias rang the air; Earth held a glo - rious ju - bi -
lee; Hell trem - bled struck with rage and fear, *

ASCENSION

O THOU ETERNAL KING MOST HIGH.

CASWALL.

Moderato.

2

Then to thy heavenly throne above
Didst in thy might ascend ;
Thenceforth to reign in sovereign power
And glory without end.

3

There, seated in thy majesty,
To Thee submissive bow
The spacious earth the highest heaven,
The depths of Hell below.

4

With trembling there the angels see
The changed estate of men ;
The flesh which sinn'd by Flesh redeem'd ;
Man in the Godhead reign.

5

There, waiting for the faithful souls,
Be Thou to us, 'O Lord,
Our peerless joy while here we stay,
In Heav'n our great reward.

6

Renew our strength,—our sins forgive ;
Our miseries efface ;
And lift our souls aloft to Thee,
By thy celestial grace.

PENTECOST.

VENI SANCTE SPIRITUS.

Two staves of musical notation in G major, 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are as follows:

Ve - ni Sancte spi - ri - tus! Et e - mit - te ec - ce - li - tus, Lu - cis tu - æ ra - di - um.
Ve - ni, pa - ter pa - ne - rum! Ve - ni da - tor in - ne - rum! Ve - ni, in - men cor - di - um!

COME HOLY GHOST.

Chorus.

Two staves of musical notation in G major, 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are as follows:

Come, Holy Ghost, O God descend, come, Holy Ghost, and bounteous send From
Heav'n thy beams of radiance bright; come, Father of the poor, come, giver Thou of

Fine Solo.

Two staves of musical notation in G major, 2/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are as follows:

richest store, oh. come of hearts the light. Thou art who canst a - lone console, sweet dweller
in the chastened soul Refreshing check of passion's fie - ry glow; In weariness and toil re -
stor - ing rest, Re - freshment when with heat op - prest, And comfort in our woe.

Dal Segn.

COME HOLY GHOST, CREATOR COME!

39

FABER.

LAMBILLOTTE.

Come, Ho - ly Ghost, Cre - a - tor come! The darkness
 of our minds il - lumine; Thy chil-dren's hearts,
 O God in - spire, And light - en with ce - - les - tial
 fire. And light - en with ce - - les - - tial fire.

2. Thou that art named the Paraclete,
 The Gift of God, the spirit sweet;
 The Living Fountain, Fire, and Love,
 And gracious unction from above:

3. Of God's Right Hand the Finger Thou,
 Who dost Thy sevenfold grace bestow;
 True Promise of the Father, rich
 In gifts of tongues and various speech

4. Enable with perpetual light
 The dullness of our blinded sight;
 Our hearts with heavenly love fulfill
 To walk Thy way, and do Thy will.

SPIRIT CREATOR.

1. Spirit Crea - tor of mankind Come visit eye-ry pi-ous mind And sweetly let Thy
 2. Chase from our mind th' infernal foe, And peace the fruit of love bestow, And lost our feet should
 3. Make us e-ter - nal truths receive And practice all that we believe Give us thy-self that

grace invade Our hearts O Lord which thou hast made, Our hearts O Lord which Thou hast made,
 step a - stray Pro - tect and guide us in the way Pro - tect and guide us in the way
 we may see The Father and the Son in thee The Father and the Son in thee.



CORPUS CHRISTI.

O GODHEAD HID.

Slowly.

My God, my Life, my Love, to Thee, to Thee I call; Oh!

come to me, from Heaven a-bove, And be my God, my all. My

faith be - holds Thee Lord, con-cealed in hu-man food; my

sen-ses fail but in Thy Word, I trust, and find my God. *

HALL THOU LIVING BREAD.

CASWALL.

HAYDN.

Chorus.

Duo. *p*

Hail Thou liv-ing Bread from Heav'n ! Sa - cra-ment of aw - ful might ! I a -
Heart from Ma-ry's heart ere- a - ted! Heart of Jes - us all di - vine Here be -

dore Thee, - I a - dore Thee, ev' - ry mo-ment, day and night, I a -
fore Thee I a - dore Thee; All my heart and soul are Thine Here be -

dore Thee, I a - dore Thee, ev' - ry mo-ment, day and night
fore Thee I a - dore Thee; All my heart and soul are Thine.

HAIL THOU LIVING BREAD.



Hail, Thou liv-ing Bread from Heaven! Sa-cre-ment of aw- ful might! I a-



dore Thee, I a - dore Thee, Ev' ry mo-ment day and night.

JESUS MY LORD, MY GOD.

FABER.



Jesus! my Lord, my God, my all! How can I love Thee as I ought? And how re

Chorus.



vere this wondrous gift, so far sur - passing hope or thought? Sweet sacra - ment! we



Thee a dore! Oh make us love Thee more and more! Oh! make us love Thee more and more!

2

Had I but Mary's sinless heart
To love Thee with, my dearest King!
Oh with what bursts of fervent praise
Thy goodness, Jesus, would I sing!

CHORUS.—

3

Sound, sound His praises higher still,
And come, ye Angels, to our aid.
•Ti's God! 'tis God! the very God
Whose power both man and angels made.

CHORUS.—

4

Our hearts leap up; our trembling song
Grows fainter still; we can no more;
Silence; and let us weep and—die
Of very love, while we adore,

CHORUS.—

JESUS MY LORD, MY GOD.

43

English Air.

Je - sus my Lord my God my all! How can I love Thee as I . ought And
 how revere this wondrous gift So far surpassing hope or thought, Sweet-Sacrament! we

Thee a - dore! Oh, make us love Thee more and more! Oh, make us love Thee more and more,

O JESUS CHRIST REMEMBER.

CASWALL.

O Je - su Christ, re-mem-ber, When Thou shalt come a - gain, Up - on the clouds of
 Heaven, with all Thy shi - ning train; When ev' - ry eye shall see Thee In
 De - i - ty re - veal'd, Who now up - on this al - tar In si - lence art con -
 seal'd; Who now up-on this al - tar In si - lence art con - seal'd;

O BREAD OF HEAVEN.

RICHARDSON.

O Je-su My Re - deem-er! How comforts it my heart To med - i - tate up-

on Thyself here pre-sent as Thou art, But with my joy there min - gles A

grief, to think a - gain How many this high Gift deny Or faith-less - ly pro - fane.

2

Upon this Holy Altar,
 Beneath a form of Bread,
 Dwells in eternal majesty
 Creation's Lord and Head!

3

And from the folds of darkness
 That veil His glory o'er,
 I seem to hear Him pleading
 As from the cross of yore.

4

'Come near,' He says 'and be ye not
 So thankless and untrue;
 For never suffer'd man so much,
 As I, your God, for you.'

Moderato.

ST. ALPHONSUS.

DR. HOLLOWAY.

Soprano

Alto O God of love - li-ness ! O Lord of heav'n a - bove How
Tenor

Bass

wor - thy to posses my hearts devoted love ! So

sweet Thy coun - te-nance So gra - cious to be - hold. That

one, one on ly glance To me were bliss un - told. *

W. J. MAHER.

Larghetto.

Soul of my Saviour, sancti - fy my breast! Bo - dy of Christ, be Thou my saving guest!
 Blood of my Saviour, bathe me in Thy tide! Wash me, ye wa - ters, gushing from His side!

2

Strength and protection may His passion be !
 O blessed Jesus, hear and answer me !
 Deep in Thy wounds, Lord, hide and shelter me !
 So shall I never, never part from Thee.

3

Guard and defend me from the foe malign !
 In death's drear moments make me only Thine !
 Call me and bid me come to Thee on high !
 Where I may praise Thee with Thy saints for aye.

VENI JESU

Andante.

CHERUBINI.

p $\frac{3}{4}$

Soprano

p Alto Ve - ni Je - su A - mor - mi Ve - ni

Tenor

p Ve - ni Je - su A - mor - mi Ve - ni Ve - ni

Bass

p Ve - ni Je - su A - mor - mi

*p**p**p**p**p**mf*

VENI JESU. Continued.

49

Ve - - ni O A - mor mi Ve - ni Je - - su A - mor

Ve - - ni O A - mor mi

Ve - - ni O A - mor - mi Ve - ni Je - su A - mor

Ve - - ni Je - - su A - mor mi Ve - ni Je - su A - mor

Ve - ni Je - - su A - mor mi Ve - ni Je - su A - mor

Ve - ni Je - - su A - mor

Musical score for the first section of "VENI JESU. Concluded." The score consists of four staves of music for a four-part choir (SATB) and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The key signature is B-flat major (two flats). The vocal parts sing "mi Ve - ni Ve - ni O A - mor mi" in three different melodic lines. The piano part provides harmonic support and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *pp* (ppianissimo). The vocal parts sing in a call-and-response style, with the piano providing harmonic support.

Musical score for the second section of "VENI JESU. Concluded." The score consists of four staves of music for a four-part choir (SATB) and piano. The vocal parts sing "ve-ni A - mor mi" in three different melodic lines. The piano part provides harmonic support and includes dynamic markings such as *p* (pianissimo), *pp* (ppianissimo), and *ppp* (pppianissimo). The vocal parts sing in a call-and-response style, with the piano providing harmonic support.

SACRED HEART.

O COR AMORIS VICTIMA.

Solo, Tenor, or Soprano.

Andante.

Expressivo.

Peters Catholic Harp.

Music score for 'O COR AMORIS VICTIMA.' in G major, 2/4 time. The vocal line is in soprano or tenor range, with lyrics in Spanish. The piano accompaniment is in G major, 3/4 time. The vocal part starts with a melodic line, followed by a piano part, and then the vocal part continues with a different melodic line. The lyrics are as follows:

O Cor A-móris ví-ctim - a, Cœ - li pe-rén-ne gáu-di - um, Mor -
tá - li - um so - la-ti - um Mor - tá - li - um spes úl - ti - ma Cor
dul-ee, O cor a - ma-bi - le, A - mó - re no - stri sáu-ci - um A -
mó - re no - stri lan-guidum Fac sis mi - hi pla-cá - bi - le.

TO CHRIST THE PRINCE OF HEAVENLY PEACE.

Music score for 'TO CHRIST THE PRINCE OF HEAVENLY PEACE.' in G major, 3/4 time. The vocal line is in soprano or tenor range, with lyrics in English. The piano accompaniment is in G major, 3/4 time. The vocal part starts with a melodic line, followed by a piano part, and then the vocal part continues with a different melodic line. The lyrics are as follows:

To Christ the Prince of heav'n - ly peace, The on - ly
Son of God most high, the Fa - ther of the
world to come Sing we our hymns of ho - ly joy.

THE LOVING HEART OF JESUS.

RICHARDSON.

*Dolce.**Soprano**Alto*

The lov-ing Heart of Je-sus seek in trou - ble and dis - tress, What

Tenor*Bass*

O SACRED HEART WITH BURNING LOVE.

53

SOP.

Andante.

SON. *Andante.*

0 Sa - cred Heart with burn - ing love, On Thee en - rap - tured
An - - gels gaze; To Thee tri - um - phant saints a - bove For -
Chorus
ev - er sing their grate - ful praise. O sa - cred Heart ! may
we a - dore And love Thee ev - - er more and more.

The musical score consists of three staves of music. The top staff is for the soprano (SON) in G major, indicated by a key signature of one sharp. The middle staff is for the alto (VOC) in G major, also indicated by one sharp. The bottom staff is for the bass (BAS) in G major, also indicated by one sharp. The music is in common time. The vocal parts are in unison, with the bass part providing harmonic support. The lyrics are written below the notes, with the 'Chorus' section repeated at the end.

TO JESUS HEART ALL BURNING.

To Je-sus' Heart all burn - ing with fer-vent love for men, My
heart with fond est yearn - ing shall raise its joy-ful strain. While
Chorus.

The musical score consists of three staves of music. The top staff is for the soprano (SON) in G major, indicated by one sharp. The middle staff is for the alto (VOC) in G major, also indicated by one sharp. The bottom staff is for the bass (BAS) in G major, also indicated by one sharp. The music is in common time. The vocal parts are in unison, with the bass part providing harmonic support. The lyrics are written below the notes, with the 'Chorus' section repeated at the end.

TO JESUS HEART ALL BURNING. Concluded.

a-ges course a - long, Blest be with loud-est song the

sa - ered Heart of Je - sns, By ev' - ry heart and tongue Blest

be the Heart of Je - sus by ev' - ry heart and tongue.

O SACRED HEART! IN ACCENTS BURNING.

E. C. DONNELLY.

Sa-cred Heart! in ac-cents burning, Pour we forth our love of Thee; Here our

hopes, and here our yearnings, Meet and min - gle ten - der - ly. Heart of

mercy! ever eager All our woes and wounds to heal; Heart most

patient, Heart most pure, To our souls thy depths re - veal ! Sacred
 Heart of our Re-deemer! Pierced with love on Cal-va- ry Heart of Jesus ! ever
 lov-ing, Make us burn with love of Thee! Praise to Thee, Sa - cred Heart!*

THE BLESSED VIRGIN.

O MARIA, SINE LABE CONCEPTA.

Andante.

1st time Solo—2d Chorus.

O Ma - ri - a, O Ma - ri - a, si - ne la - be con - ce -
 pta ! O Ma - ri - a, - O Ma - ri - a, si - ne la - be con -
 ce - pta ! Si - ne la - be o - ri - gi - na - li, si - ne la - be con - ce -
 pta; O Ma - ri - a, O Ma - ri - a si - ne la - be con - ce - pta

Fine. Solo. Chorus. Solo. Chorus.

Smoothly

O - ra pro nobis, O Ma - ri - a ! O ra pro nobis, O Ma - ri - a !

D. C.

SING, SING, YE ANGEL BANDS.

Sing, sing ye an - gel bands, All beau - ti - ful and bright, For

higher still and high - er, As mounts the moon at night Ma -

ry your Queen as- cends Through fields of star - ry light.

2

A fairer flower than she
On earth hath never been ;
And, save the throne of God,
Your heavens have never seen
A wonder half so bright
As your ascending Queen.

3

O happy Angels ! look
How beautiful she is ;
See Jesus bears her up
Her hand enclasped in His ;
Oh ! who can tell the height
Of that fair Mother's bliss.

The Word de-scending from a - bove, Sweet Mother, asked of thee A

heart a gen-tle hu - man heart, To burn with love for me. Thy

Fiat made thy God thy Son, and now what power is thine Thou'rt

Mother of the Sa - cred Heart; Oh make Its treas - ure mine.

2

Of Jesus subject unto thee
 What didst Thou ask in vain?
While whispering to His loving Heart
 What didst thou fail to gain?
Then Lady of the Sacred Heart,
 Let not thy pleadings cease,
 With Thy dear Son still intercede,
 For pardon and for peace.

3

Look down and see thy children,
 Who 'round thine altar kneel ;
Look down upon our inmost souls,
 Behold the grief we feel.
 We see the wound that we have made
 His Sacred Heart within ;
 We know we pierced it every time
 We gave consent to sin.

4

But thy dear Son reproaches not,
 He shows His Sacred Heart,
 And bids us enter there to dwell
 And never to depart
 When Heaven's bright day for us shall dawn
 What rapture will it be
 To rest upon His Heart and Thine
 Through all eternity.

HAIL VIRGIN OF VIRGINS.

Hail ! Vir - gin of Vir - gins ! Thy praises we Sing, Thy Throne is in
 heav - en, Thy Son is its King, The Saints and the angels, Thy
 glo - ry pro - claim, All na - tions de - voutly Bow down at Thy name.*

DAILY, DAILY, SING TO MARY.

CASWALL.

Dai - ly, dai - ly sing to Ma - ry ; Sing my soul, her
 prais - es due ; All her feasts, her ac - tions wor - ship
 With the heart's de - vo - tion true. Lost in won - d'ring con - tem -
 pla - tion, be her ma - jes - ty con - fest. Call her
 Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest.*

HAIL, QUEEN OF HEAVEN.

59

1 Hail, Queen of Heaven the O - cean Star, Guide of the wand' rer
here be - low ! Thrown on life's surge we claim thy care,
Save us from per - il and from woe. Moth - er of Christ,
Star of the Sea, Pray for the wander - er, pray for me.

HAIL, QUEEN OF HEAVEN.

1 Hail Queen of Heaven the O-cean star Guide of the wand' rer here be - low ! Thrown-
on lifes surge we claim thy care, Save us from per - il and from woe O
gen-tle chaste and spot-less Maid We sin-ners make our prayers through thee Re-
mind thy Son that He has paid the price of our in - i - qui - ty. Mother of

HAIL, QUEEN OF HEAVEN. Concluded.



Christ, star of the sea, Pray for the wand'rer pray for me, Mother of



Christ, star of the sea Pray for the wand'rer pray for me.

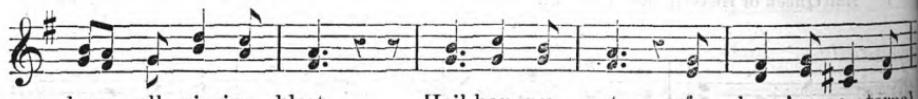
HAIL, HEAVENLY QUEEN.



Hail, heavenly Queen ! Hail, foamy o-ean star ! Oh ! be our



guide, dif - fuse thy beams a - far. Hail, Moth - er of God ! a



-bove all virgins blest, Hail hap - py gate of heav'n's e - ter nal



rest, Hail foamy o-ean star ! Hail, heav'nly Queen.



Oh, be our guide to end - less joys un - seen. seen.*

1st time.

2d time.

HAIL VIRGIN DEAREST MARY.

61

LAMBILLOTTE.

Chorus.

S.

Hail Virgin, dear - est Ma-ry, our love - ly Queen of May, Our

guide through paths so drea - ry; To brightest realms of day. Thy

Fine. Solo.

chil-dren hum-bly bend-ing A - round thy love - ly shrine, Their

hearts and voi - ces blend - ing, Sweet Ma-ry hear our pray'r. Hail

AS THE DEWY SHADES OF EVEN.

LAMBILLOTTE.

Grazioso.

1 As the dew - y shades of ev - en Gath - er o'er the balm - y air!
 2 Ho - ly Mother near me hover, Free my thoughts from aught de-filled;
 3 Queen of heav - en, guard and guide me, Save my soul from dark de-spair;

4 Lis - ten gen - tie Queen of Heav'n, Lis - ten to our Ves - per prayer.
 5 With thy wings of mer - cy cov - er, Keep from sin thy help less child.
 6 In thy ten - der bos - om hide me, Take me, Mother to thy care

O SANCTISSIMA.

O sanctissima, O piissima Dulcis
 Virgo Maria a Mater a mata
 in te me ra ta O ra O ra pro nobis

2

Tota pulchra es, O Maria
 Et ma cula, non est in te
 Mater etc.,

Sicut lilyum inter spinas
 Sic Maria inter filias.
 Mater etc.,

4

In miseria angustia
 Ora Virgo pro nobis
 Pro nobis ora in mortis hora
 Ora ora pro nobis.

EVVIVA MARIA.

Allegro Moderato.

Ev - vi - va Ma - ri - a, Ma - ri - a ev - vi - va Ev - vi - va Ma - ri - a, e chi - la cre - o.

O BLEST FORE'ER THE MOTHER.

Solo

1 Oh! blest for'e'er the Mother, And Vir - gin full of grace, Who
 2 Pure as the light of heaven, In meek-ness nearest Thee, Tis

hast thou hast Mary given, Our guide, our friend to be. Sweet
 bore our God, our brother, The Sa-viour of our race. Sweet
 hast thou hast Mary given, Our guide, our friend to be. Sweet

Je - sus, low be - fore Thee, We bend in fear and love; Oh!
 Moth-er, tears are falling, From hearts that love, thy Son; Then
 grant we may a - dore Thee In 'Thy bright realm a - bove.
 hear thy children calling On thee, and bless thy own.

MOTHER DEAR OH PRAY FOR ME.

Moth-er, dear, Oh ! pray for me, While far from Heav'n and thee.
 Wander, in a fra-gile bark, Oe'r life's tem-pes - tuous sea. Oh !
 Vir - gin Mother, from thy throne, So bright in bliss a - bove, Pro -
 tect thy child and cheer my path With thy sweet smile of love
 Mother dear, re - member me; And ne-ver cease thy care;
 'Till in Heaven e - ter - nal - ly Thy love and bliss I share.*

LITANIES.

No. 1.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son
 Ky - ri - e e - lei - son Ky - ri - e e - lei - son
 Pa-ter de coe - lis De - us Mi - se - re - re no - bis
 Spi - ritus San - cle De - us Mi - se - re - re no - bis
 Cheerfully.

San - eta Ma - ri - - a, San - eta De - i Gen - i - trix,
 Ma - ter Chri - sti, Mater di - vi - nae gra - ti - ae,
 Ma - ter cas - tis - si - ma, Mater in - vi - o - - la - - ta,
 Ma - ter a - ma - bi - lis, Ma - ter ad - mi - ra - bi - lis,
 Mater sal - va - to - - ris, Vir - go pru - den - tis - si - ma,
 Virgo præ - di - can - da, Vir - - gó po - - tens,
 Vir - go fi - de - lis, Spe - eu - lum ju - sti - ti - æ,
 Causa nortrae lae - ti - ti - ae, Vas spi - ri - tu - a - - le,
 Vas insigne de - vo - ti - o - - nis, Ro - - sa my - sti - ca,
 Tur - ris e - bur - ne - a, Do - - mus au - re - a,
 Ja - nu - a coe - - li. Stel - la ma - tu - ti - - na,
 Refugium pec - ca - to - - rum, Consolatrix - af - fli - cto - - rum,
 Regina an - ge - lo - - rum, Regi - na patriar - chia - - rum,
 Regina a - po - sto - lo - - rum, Re - - gi - na mar - ty - rum,
 Re - gi - na vir - gi - num, O - - ra pro - no - - bis,
 Regina sine lobe con - ce - pta, O - - ra pro - no - - bis,

1. Agnus Dei qui tollis peccata muu-di, Par - ce no - bis Do - mi - ne,
 2. Agnus Dei qui tollis peccata mun-di, Ex - au - di - nos Do - mi - ne,
 V. Ora pro nobis, sancta Dei Genitrix

No. 1. Concluded.

Chri - ste e - lei - son. Chri - ste e - lei - son.

Chri - ste audi - nos, Chri - ste ex - audi - nos
 Filii Redemptor mundi De - us, Mise - re - re no - bis
 Sancta Trinitas u-nus De - us, Mise - re - re no - bis

San-eta Vir - go vir - gi - num, O - ra pro no - - bis.

Ma - ter pu - ris - si - ma, O - ra pro no - - bis
 Mater in - te - me - ra - - ta, O - ra pro no - - bis
 Ma - ter cre - a - to - - ris, O - ra pro no - - bis
 Vir - go ven - e - ran - da, O - ra pro no - - bis
 Vir - go cle - - mens, O - ra pro no - - bis
 Se - des sa - pi - en - ti - ae, O - ra pro no - - bis
 Vas hon - o - ra - bi - le, O - ra pro no - - bis
 Tur - ris Da - vi - di - ca, O - ra pro no - - bis
 Fe - de - ris ar - ca, O - ra pro no - - bis
 Sa - lus in - fir - mo - rum, O - ra pro no - - bis
 Auxili-um Christian - o - rum, O - ra pro no - - bis
 Regi-na pro - phe - ta - rum, O - ra pro no - - bis
 Regi-na Con - fes - so - rum, O - ra pro no - - bis
 Regina sancto - rum o - uni - um, O - ra pro no - - bis
 O - ra pro no - bis, O - ra pro no - - bis

3 Agnus Dei qui tollis peccata man - di, Mi - se - re - re no - bis.

R. Ut digni efficiamur promissionibus Christi.

No. 2.

San - cta Ma - - ri - - a Sancta De - i Ge - ni-trix

San-cta vir - go vir - gi - num O - - - ra pro no - bis.

No. 3.

Kyri - e e - lei - - son Ky ri - e e - - lei - - son

Chri - ste e - lei - son Chri - ste e - - lei - - - son

No. 4.

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Chri - ste e -

lei - - son! Chri - ste e - lei - son. A - gnu - De - i qui

tollis pec - ea - ta mun - - di par - e no - bis Do - mi - ne.

No. 5.

Kyri-e e - lei - son! Ky - ri - e e - lei - - son!
 Chri - ste e - - lei - son! Chri - te e - - - lei - son.

No. 6.

San-cta Ma - ri - a San-cta - De - i Ge - ni - trix Sancta Virgo
 Vir-gi - num O - ra pro no - bis f O - ra pro no - bis.

No. 7.

San - eta Ma - ri - a San - eta De - i Ge - ni - trix
 San - eta Vir-go vir - gi - num O - ra O - ra pro no - - bis.

No. 8.

Sancta Maria - a Sancta De - i Ge - ni trix

Saneta Virgo Vir - ginum O - ra pro no - bis O - ra pro

no - bis A - gnus De - i quitollis peccata

A - gnus De - i qui tollis peccata

A - gnus De - i qui tollis peccata

mundi Par - ce no - bis Do - mi - ne.

mundi Ex - au - di - nos Do - mi - ne.

mundi Mi - se - re - re no - bis.

No. 9.

San - eta Ma - ri - a San - eta

De - i Ge - ni - trix San - eta Vir - go

Vir - gi - num O - - ra pro no - bis.

San - eta Ma - ri - a sancta De - i Ge - ni - trix

Sancta Vir - go vir - gi - num O - ra pro no - bis.

San - eta Ma - ri - a sancta Dei Ge - nitrix

Saneta Vir - go vir - ginum O - ra pro no - bis

San - eta Ma - ri - - a Sancta De - i Ge - ni - trix

Sancta Virgo vir - gi - num O - - ra pro no - - bis

San - eta Ma - ri - - a Sancta De - i Ge - ni - trix

Sancta Virgo virgi - num O - - ra pro no - - bis.

No. 14.

71

San - eta Ma - ri - a Saneta De - i Ge - ni - trix

Saneta Vir - go vir - ginum O - ra pro - no - - bis.

No. 15.

San - eta Ma - ri - a san - eta dei Ge - ni - trix

San - eta Vir - go vir - ginum O - ra pro - no - - bis.

Single

San - cta Ma - ri - a O - ra - pro no - bis

Two Trebles

San - cta Ma - ri - a Sancta Dei Geni - trix

Sancta Vir-go Virgi - num O - ra pro no - bis

San - cta Ma - ri - a sancta Dei Ge - ni - trix

San - cta Vir - go vir - gi - num O - ra pro no - bis

San - eta Ma - ri - - - a Sancta De - i Ge - - ni - trix

San-eta Virgo vir - gi-num O - ra pro no bis.

No. 20.

DE DOSS.

Soprano.
Moderato.

Alto.

San - eta Ma - ri - - - a San-eta De - i Ge - - ni-trix

San-eta Vir- go vir - - - ginum O - ra pro no - - - - - bis

San-eta Vir- go vir - - - ginum O - ra pro no - - - - - bis

San-eta Vir- go vir - - - ginum O - ra pro no - - - - - bis.

*Andante.**Soprano.*

DE DOSS.

San - eta Ma - xi - - a San-eta De - i Ge - ni - trix
 San - eta Ma - ri - - a San-eta De - i Ge - ni - trix.
 San-eta Vir - go Vir - gi - num O - ra O - ra pro no - bis
 San-eta Vir - go Vir - gi - num O - ra O - ra pro no - bis
 Ma ter di - vi - næ gra - ti - æ Ma - ter pu - ris - si - ma
 Ma - ter di - vi - næ gra - ti - æ Ma - ter pu - ris - si - ma
 Ma - ter Cas - tis - si - ma O - ra pro no - bis.
 Ma - ter Cas - tis - si - ma O - ra pro no - bis.

DE DOSS.

San - eta Ma - ri - a San-eta De - i Ge - ni-trix San-eta Vir - go

San - eta Ma - ri - a San-eta De - i Ge - ni-trix San-eta Vir - go

Vir-gi-num O - ra O - ra O - ra pro no - bis.

Vir-gi-num O - ra O - ra O - ra pro no - bis

No. 23.

San-eta San - eta Ma - ri - a San-eta San-eta De - i Ge - ni-trix San-eta

f

San - eta Vir-go vir - gi-num O - ra pro no - - - - bis O -

ra O - ra pro no - bis O - ra O - ra pro no - bis O - ra pro

f

no - bis, pro no - bis, O - ra pro no - - - - bis.

San - - - eta Ma - ri - - a O - ra O - ra pro
 uo - bis San - - eta De-i Ge - ni-trix O ra pro - - no
 bis O - - ra O - ra pro no - bis Re - gina sine la - be con-
 ce - pta O - ra O - ra pro no - - bis.

*Bass**Soprano and Contralto*

San - eta Ma - ri - a O - ra pro no - bis

No. 25. Concluded.

77

Bass

Soprano and Contralto

Tutti.

pp San - cta Vir - go vir - gi - num O - - ra pro no - bis - O -

f ra O - ra O - ra O - ra pro no - - bis.

No. 26

Maestoso.

San - - - cta Ma - ri - a San - cta De - i

pp

Genitrix Saneta Virgo virginum
Ora ora pronobis.

No. 27.

Roman.

Soprano. *Andante.*

CAPOCCI.

Andante.

Kyrie e le - i - son Christe e - - - le - i - son

Alto.

Ky-rie e le - i - son Kyrie e - - - le -

i - son e - - le - - - i - son. Pa - - ter

Pa - - ter

Pa - ter de cœ - lis De - us
 Pa-ter de cœ - lis De - us Fili Re - - - demptor mundi

mi - se - - re - - re mi - - - se - re - re no - -
 De - us mi - se - - re - - - - re no - -

bis Spi - ri - tus San-cte De - us mi - - se - re - re
 bis Spi - ri - tus San-cte De - us mi - se - re - re

mi - se - re - re mi - se - re - re no - - - - bis
 mi - se - re - re mi - se - re - re no - - - - bis.

Allegro.

San - eta Ma - ri - - a O - - - ra o - - - ra

San - eta Ma - ri - - a O - - - ra o - - - ra

o - ra pro no - bis San - eta De - i Ge - nitrix San - eta Vir

o - ra pro no - bis San - eta Dei Ge - nitrix

Virg inum Ora pro no - - bis o - - - ra o - - - ra

San - eta Virgo Virginum O - - - - - ra o - - -

o - ra pro no - bis o - ra pro no - - - - - bis.

ra pro no - bis o - ra pro no - - - - - bis.

A - gnus De - - i A - gnus De - i qui tol -

A - gnus De - i qui tol -

lis pec- ca - ta mun - - - di

lis pec- ca - ta mun - - - di

lis par - ce

lis - par - ce

no - bis par - ce

no - bis par - ce

no - bis - par - ce

no - bis - par - ce

no - bis - par - ce no - bis Do - mi - ne.

no - bis - par - ce no - bis Do - mi - ne.

No. 28.

3
4

3
4

Ky - ri - e e - lei - son Chri - ste e - lei

son Ky - rie e - le - i - son e - - - -

lei - son Chri-ste - au di nos -

Chri-ste e - xau - di - nos San - eta Ma - ri - - a

San - eta De - i ge - ni trix San - eta - - Vir - go - -

3

gi-num O ra - pro no bis

Vir - - - - -

O ra pro

O ra pro no - bis pro - no - - bis A - gnus

no - bis O ra pro no - - bis

Dei qui tollis pec - ca - ta mun - di

par - ce nobis

parce - no - bis par-ce no-bis Do - mi ne.

3

San - - - eta Ma - ri - - a O - ra pro

3

San - - - eta San - eta Ma -

3

San-eta Ma - -

no bis San-eta Dei Ge - ni - trix O - - ra pro

ri - a San - - - eta San - eta De - i

ri - a San - eta De - i

no - bis San - eta Virgo Vir - gi - num O - ra pro

Geni - trix San - eta Virgo Vir - gi - num O - ra pro

Geni - trix O - - - ra

No. 29. Concluded.

no - - - bis O

no - - - bis O

O - - - ra O - - - ra

ra pro no - - - bis.

ra pro no - - - bis.

O - - - ra pro no - - - bis,

No. 30.

Ky - ri - e ele - i - son e - le - son Chri - ste e -

Ky - ri - e e - le - i - son e - le - i - son Chri - ste e

Ky - ri - e e - le - i - son e - le - i - son e

le - i son Ky-ri e e - le

le - i son Ky-ri - e e - le

le - i son e - le - i - son e

Unison.

i - son Chri - ste au di

i - son

le - - - - i son

Trio

nos Chri - ste e - au - di nos. Pa - ter de

Pa - ter de

Pa - ter

coe - lis De us Fi - li - Re-dem-ptor mundi Deus Spi-ri-tus
 coe - lis De us Fi - li - Re-dem-ptor mundi Deus Spi-ri-tus
 Fi - li Spi-ri-tus
 san - cte Deus mi - - se - re - - - re no - bis.
 san - cte Deus mi - - se - re - - - re no - bis
 san - cte Deus mi - se - re - - re no - bis.
 San - eta Tri - ni tas unus De - - - -
 us, mi - se - re - re no - bis.
 San-cta Ma - ri - a San-cta De - i Ge - ni - trix
 O - ra O - ra

San-cta Vir - go Vir - gi - num, Saneta Vir - go Vir - gi - num
 O - - - ra O - - - ra
 O - - - ra pro no - - - bis.

Unison.

Ma - ter Chri - sti O - - - ra pro no - - - bis
 Trio.
 Ma - ter di - vi - nae gra - ti - - ae, Ma - ter pu -
 ris - si - - ma Ma - ter cas - - tis - si - - ma,
 Ma - ter cas - - tis - si - - ma O - - - ra pro
 no - - - - - bis.

No. 30. Continued.

Unison.

...ra pro no - - bis.

Trio.

Ma - ter Sal - va to - ris Vir - go pru - den - tis - si - ma

Vir-go ve - ne - - ran - - da, Vir-go ve - ne - ran - - da

“Unison.

Vir-go p^{rae}-di - can - - da O - - ra pro no - - - bis

ii Trio.

Vir - - - - - go po - - tens Vir - - - - go

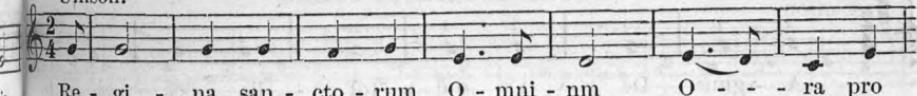
cle - - - mens Vir - go fit - - - de - - - - lis

Vir - u - s de - lis o - - - ra pro

no

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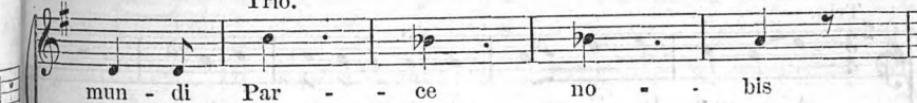
Unison.



Solo.



Trio.



Unison

2
4

A - gnus De - i qui tol - lis pec - ca - ta
mun - di E - xau - di nos Do - mi - ne.

Trio.

3
4

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

2
4

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

3
4

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se

mi - se - re - re mi - se - re - re no - - bis.

mi - se - re - re mi - se - re - re no - - bis.

re - re mi - se - re - re mi - se - re - re no - - bis.

THE ANGELS.

BLEST SPIRITS OF LIGHT.

Blest spir - its of light, oh, ye have not for - saken The
chil - dren of earth, and the fall en from bliss; Then still watch a -
round us, our bo - soms a - wak - en, To thoughts of a world that is
brighter than this, Oh, fond - ly watch o'er us! Oh, guard and pro -
tect us! Blest an - gels di - rect us to mans - ions of bliss.

2

3

The lily of Iuno ence fondly still cherish,
Averting whate'er may its purity stain;
And oh! when 'tis fading and ready to
perish,
Support and restore it to beauty again.

CHORUS.—

Thou chiefly Archangel, whose strength
was victorious
Against the proud spirit that dared the
Most High;
From thy dwelling in heaven, all blissful
and glorious,
Cast down on each votary a fond guarding
eye.

CHORUS.—

3

Oh! pray for thy children, and guard and
defend them,
And ask of our Father, thy Maker that we
May faithfully serve Him,—may love and
adore Him
In heaven, sweet Angel! uniting with
thee.

CHORUS.—

GUARDIAN ANGEL.

O God, how ought my grate ful heart To praise thy bounteous hand, who
 send'st Thy angel from a bove, To be my guide and friend. My
 soul is surely something great meant for e - ter - ni - ty, That
 an - gels thus should be employed In watching over me.

GUARDIAN ANGEL.

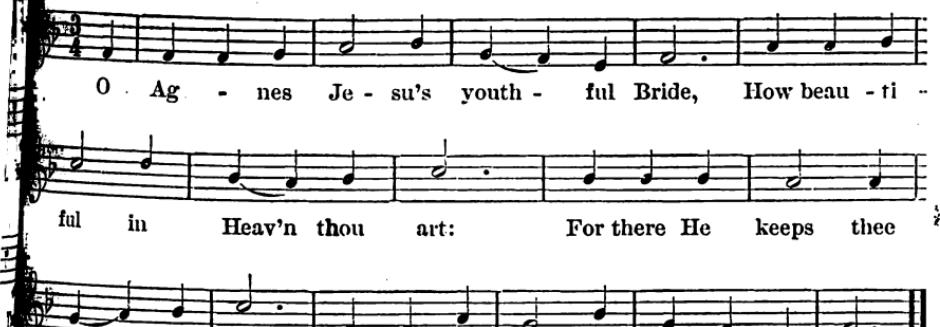
FABER.

Dear angel, ever at my side, How lov-ing must thou be, To
 leave thy home in Heav'n to guide A lit-tle child like me. Thy
 beau - ti - ful and shining face I see not, tho' so near. The
 sweet ness of thy soft low voice I am too deaf to hear.

ritard.

THE SAINTS.

ST. AGNES.



4/4 time signature, treble clef. The music consists of three staves of four-line staff notation. The lyrics are as follows:

O Ag - - nes Je - su's youth - - ful Bride, How beau - ti -
ful in Heav'n thou art: For there He keeps thee
at His side And loves thee with His Sa - - cred Heart.

2 3

Dear Virgin-Martyr, pure and bright,
Faithful through fire thou wast to Him;
And now thou dwellest in the light,
Amidst the Thrones and Seraphim.

Pour down thy blessings on us here,
Pray for us Agnes, in thy love;
Christ's Spouse, in every hour be near,
And lead us to our Home above.

ST. JOSEPH.



4/4 time signature, treble clef. The music consists of three staves of four-line staff notation. The lyrics are as follows:

Jo - - seph! our cer - tain hope be - low! Glo -
ry of earth and Heav'n Thou Pil - - lar of the
world! to thee Be praise im - mor - tal given. *

ST. JOSEPH.

Ho - ly Pa - tron ! thee sa - lu - ting, Here we meet, with hearts sin-
cere ; Blest St. Jo - seph, all u - ni - ting, Call on thee. to hear our
prayer. Hap - py Saint, in bliss a - dor - ing Je-sus, Sav - iour of man -
kind, Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find *

ST. ALOYSIUS.

Dear Saint who on thy na - tal day, To Mary's ten - der care was given,
And did'st bencath her gen - tle sway Al - most unsinning pass to heav'n;
Amiable and an - gelic youth Alo - y - sius pray for us
Amiable and an - ge - lic youth Alo - y - sius pray for us *

2 Sweet flower, which loved to bloom un-
known,
A saint 'mid worldly pomp and pride ;
Who at the footstep of a throne
Knew naught but Jesus crucified.

4 May grace e'er chain resistance down,
Nor haughty will assert its way ;
May pride forget its sullen frown,
When Jesus calls us to obey.

3 Blest youth, who cast a crown away,
To be with Christ despised and poor,
Teach us to walk our destined way,
Content our trials to endure.

5 Teach us like thee to shrink from sin,
Like thee to love sweet purity ;
That we from Mary's heart may win
The love she once bestowed on thee.

6 Thus safe beneath her gentle sway,
Oh, may the grace to us be given,
To pass, from sin and earth away,
And join thee in the courts of heaven.

ST. PETER.

ST. PETER. Concluded.

worst. Hail, saint Pe - ter grandest Bish - op
 Of the ho - ly Ci - ty Rome: Thou art King of
 all the faith ful For to thee the Na - tions come.*

ST. PETER AND ST. PAUL.

It is no earthly summers ray That sheds this golden brightness round,
 Crowning with heavenly light the day The prin- ces of the Church were crowned.*

ALL SAINTS.

Giv - er of life, e - ter-nal Lord! Thy own re-deem'd de - fend ; Moth
 er of Grace ! thy chil-dren save, And help them to the end. *

AVE MARIS STELLA.

99



A musical score for 'Ave Maris Stella' in common time. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). The lyrics are: 'A - ve ma - ris stel - la De - i Ma - ter al - ma' on the top staff, and 'At - que sem - per vi - go Fe - lix cœ - li por - ta.' on the bottom staff. The music consists of two staves with corresponding measures.

ALL SAINTS.



A musical score for 'All Saints' in common time. The top staff is in G major (two sharps) and the bottom staff is in F major (one sharp). The music consists of two staves with corresponding measures.

1. Spot - less An - na! Ju - da's glo - ry!

Through the Church from East to West,

Ev - ery tongue pro - claims thy prais - es,

Ho - ly Mary's Moth - er blest!

Un - der thy pro - tect - ing ban - ner

Here as - sem - bled in thy name,

Ma - ry's Moth - er, gra - cious An - na,

Grace and help of thee we claim.

Tempo di Marcia.

LAMBILLOTTE.

Soprano.

p

Ye warders of high heav'ns gates The
Alto. Into un - fa - ding glo - ry come Where

Tenor.

p

Bass.

Lambs at - tend - ant throng
vie - tors crown'd a - bideWhat means this sight till now un -
The peace by vir - tue won en -

seen *f* Why peals your fes - tive song For
joy Come christ's true faith - ful bride In

f

whom prepared the martyr's crown With heav-en-ly light a -
 Heav'n nor strife nor combat's found For toil is found re -

 blaze pose For The whom mid crowds with vict'ry decked The Vic-to-
 mar - tyr's death that broke thy chains Un - end-ing

 throne rest ye be - raise stows For The whom mid crowds with vict'ry
 mar - tyr's death that broke the

decked on The Victor's throne ye raise A -
chains Unending rest be stows A -

Grand Chorus.

HYMNS FOR VARIOUS OCCASIONS

way with tears and sighs Let hymns of vict'ry rise Let them through heaven
way with tears and sighs Let hymns of vict'ry rise Let them through heaven

ring Sing we Ce - ci - lia's palm Ce - ci - lia's glo-ry sing Ce -
ring Sing we Ce - ci - lia's palm Ce - ci - lia's glo-ry sing Ce -

ci - lia mounts the skies Ce - ci - lia mounts the skies.
 ci - lia mounts the skies Ce - ci - lia mounts the skies.

HYMNS FOR VARIOUS OCCASIONS.

BONA MORS.

Whilst I dwell, O my God, in this val - ley of tears, For
 re - fuge and com - fort I fly un - to Thee ; And when
 death's awful hour with its ter - ror ap - - pears, O
 mer - ci - ful Je - sus, have mer - cy on me, O
 mer - ci - ful Je - sus, have mer - cy on me *

HYMN OF INTERCESSION FOR THE DEAD.

105

Ye souls of the faithful, who sleep in the Lord! But
 yet are shut out from your final reward; Oh!
 would I could lend you assistance to fly from your
 prison below, to your palace on high!

HAIL THOU STAR OF OCEAN.

Hail thou star of Ocean! Portal of the Sky
 Ever Virgin Mother of the Lord most High!
 Oh! by Gabriel's Ave, uttered long ago;
 Eve's name reversing, Stablish peace below.

AS THE DEWY SHADES OF EVEN.

As the dew'y shades of e-ven Gather o'er the balm - y air
 Lis-ten gen - tle queen of heav-en Lis-ten to my ves - per prayer
 Ho - ly moth-er near me hov-er Free my thoughts from aught defiled
 With thy wings of mer-ey cov-er Keep from sin thy help - less child.

ST. FRANCIS XAVIER'S ACT OF LOVE.

O De - us, e - go a - mo Te, Nec a - mo the.
 O God I give my love to Thee, Not for the.
 Te, ut sal - ves me; Aut qui - a non a -
 Heav'n thou'st made for me; Nor yet be - cause who
 man - tes Te E - ter - no pu - nis i - - - gni.
 love not Thee Will burn in hell e - ter - nal - ly.

Moderato dolce.

Pi - ty my God, 'tis for our lov - ed land, And for Thy
 church we humbly bow in prayer, Oh free Thy Vie - ar
 from th' oppresor's hand Thy church's loss - es in Thy might re-prir.
 God of mighty power! Take Thy Vie - ar's part Oh
 save him in this hour, for Je - sus' Sa - cred Heart, Oh
 save him in this hour For Je - sus' Sa - cred Heart.

GOD BLESS OUR POPE.

With spirit.

Full in the pant-ing heart of Rome, Beneath th'A
 pos-tle's crown-ing dome, From pil-grims' lips that
 kiss the ground, Breathes in all tongues one on-ly
 sound: "God bless our Pope" "God bless our Pope"
 "God bless our Pope," the great, the good."

ff God of might ! we sing Thy praise

Lord ! we own Thy king - ly pow - er ; Tremb-ling

earth Thy will o - beys, High - est an - gel,

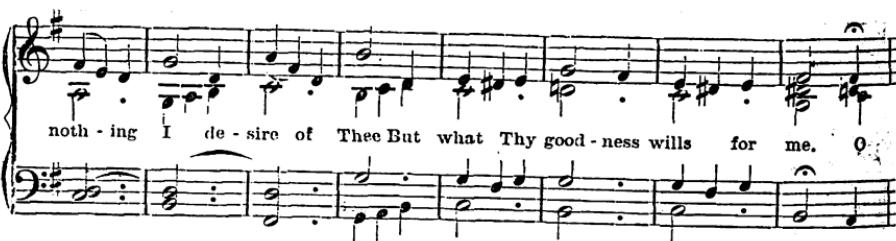
low - est flow - er. Birth and death of fleet - ing

The musical score consists of four staves of music in common time. The key signature is one sharp. The first staff uses a soprano C-clef, the second staff an alto C-clef, the third staff a bass F-clef, and the fourth staff a bass F-clef. The lyrics are integrated into the musical lines, with the first staff containing 'ff God of might ! we sing Thy praise', the second staff 'Lord ! we own Thy king - ly pow - er ; Tremb-ling', the third staff 'earth Thy will o - beys, High - est an - gel,' and the fourth staff 'low - est flow - er. Birth and death of fleet - ing'. The music features various dynamics like 'ff' (fortissimo) and 'f' (forte), and includes rests and specific note heads.



THE WILL OF GOD.

Moderato.



VESPERS FOR SUNDAYS.

Priest. Deus, in adjutorium meum intende

Choir—

Dómine, V ad adjuvándum me fe - sti - na - Glória Patri, V et Fi - lio et Spi - - - - Sicut erat in principio, V et ri - tui San - - - eto.
 Sicut erat in principio, V et nunc, V et sem - per, et in ssecula ssecu - 16 - rum A - - - men.
 Al - le - - - lu - ia

From Septuagesima Sunday until Easter, instead of Alleluia,
Laus tibi, Domine, Rex
eternæ gloriæ

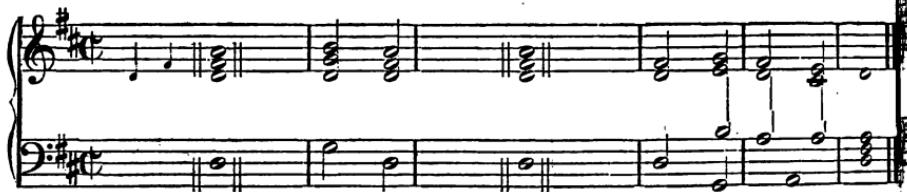
PSALM 109.

Dixit Dóminus Dómino me - o; Sede a de - xtris me - - - is.
 Donec ponam V inimicos tu - os scabéllum pe - dum tu - - - rum.
 Virgam virtutis tuae V emittet Dóminus ex Si - on dominare V in médio inimi - cōrum tu - - - rum.
 Tecum principiū in die virtutis tuae V in splendóribus san - ctó - rum, exútero V ante lu - ci - ferum g6 - - - nui te.
 Jurávit Dóminus, V et non pœnitébit e - um; Tu es sacerdos in sacerdónum V secundum órdinem Mel - chi - - - se - dec - ges.
 Dóminus a dextris tu - is, confrégit V in die iræ su - æ re - - - ges.
 Judicábit in natióibus, V implébit ru - i - nas; conquassábit cápita V in - ter - ra - - - rum.
 Dé torrénte V in via bi - bet; proptérea V exal - tā - bit ca - - - put.
 Glória Patri V et Sicut erat in principio, V et nunc, V et sem - per, et in ssecula ssecu - 16 - rum A - - - men.



Confitébor tibi,
 Dómine, V in toto cor - de me - o; in concílio jus tó
 rum, V et congre ga - tió - - - ne.
 Magna ó - pera Dó-mini exquisítá V in
 omnes volun tá - tes e - - - jus.
 Conféssio et magnifi- cénzia o - pus e - jus : et ju stízia ejus
 manet V in sée - culum sée - - - euli.
 Memóriam fecit mirabí- lium suórum, V miséri- cors et mise- rá - tor Do
 minus; : escam de - dit - ti mén - ti- bus se.
 Memor erit in sée- lum V testa. mén - ti su - i; virtútem ópe- rum suórum V
 aununtiábit pó - pulo su - - o.
 Ut det illis V hæredi - tá - tem gén-tium ópera manuum
 ejus V véritas, et - ju - dí - - cium.
 Fidélia ómnia mandáta ejus V confirmata in sée- cu- lum sée - culi; facta in ve- ritáte V et - qui - tá - - te.
 Redemptióinem misit pó - pulo su - o: mandávit in
 ætérnum V testá mén - tum su - - um.
 Sanctum, V et terríbile no - men e - jus: inítium sapién- tiæ
 tæ - mor Dó - - mini.
 Intellectus bonus V ómnibus faci - én - tibus e - um: laudáatio ejus
 manet V in sée - culum sée - - - euli.
 Gloria Pa-tri, V
 et Fí - lio, et Spi - - - ri - - tui San - - cto.
 Sicut erat in princíprio, V
 et nunc, V et sem-per, et in séecula
 saceu - ló - - rum A - - men.

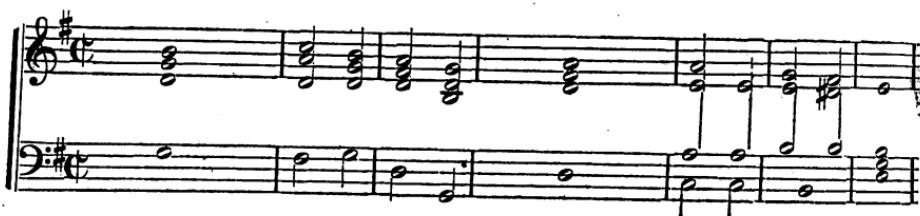

 Beatus vir^V qui ti - met Dó-mi- num: in mandatis ejus vo - let ni - mis.
 Potens in terra^V erit se - men e - jus: generátio re - etórum^V be-ne - di cé - tur.
 Glória, et divítiae^V in do - mo e - jus: et jústitia ejus manet^V in sæ-cu - lum sæ - culi.
 Exórtum est in ténebris lu - men re - ctis: misericors^V et mise - ra-tor, et ju - stus.
 Jucun dus homo qui miseréatur et cómodat^V dispónet sermónes suos in - ju - dí - cio: quia in ætérrnum^V non com - mó vé - bit-ur.
 In memória æterna e - rit ju - stus: ab auditóne mala non - ti mé - bit.
 Parátum cor ejus speráre in Dómino, ^V confirmátum est - cor e - jus: non commové - bitur^V donec despíciat ini - mí - cos su - os.
 Dispér-sit, dedit paupér - ibus; ^V justitia ejus manet in sæ - cul - um sæ - culi, cornu ejus^V exal - ta-bitur in gló - ria.
 Peccatór vidébit, et irascétur, ^V déntibus suis fremet et ta - bé - scet: desidérium pecca - tó - rum perí - bit.
 Glória Pa - tri^V et Fí - lio; et Spi - . - - - rí - tui San - cto.
 Sicut erat in princíplio, ^V et nunc^V et sem - per, et in sæcula sæcu - ló - rum A - men.



Laudáte, púeri,	Dó-minum :	laudáte	no - men	Do	- mini.
Sit nomen Dómini bene -	dí-ctum,	ex hoc nunc, V	et us que in	sæ	culum,
A solis ortu V usque ad oc -	cá-sum,	laudábile	no - men	Do	- mini.
Excélsus super omnes	D6-				
gentes	minus,	et super cœlos	gl6 -	ria e	- jus.
Quis sicut Dóminus Deus					
noster, V qui in altis	há-bitat ;	et humiliá respicit V	in cœlo	et	in ter
Súscitans a terra	in-opem,	et de stércore	é - rigens	páu	- perem.
Ut cóllocet eum cum prin -	cí-pibus,	cum princípibus	pó - puli	su	- i.
Qui habitare facit stérilem					
in do - mo,	matrem V fili	- -	ó-rum	læ	tán
Glória Patri, V	et Fí - lio,	et Spi	- -	rí -	tui San
Sicut erat in princípicio, V	nunc, V	et in sœcula sœcu	ló -	rum A	- men.

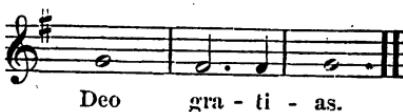


in exitu Isra	- - - -	el de Æ	gypto, domus Jacob de	pó - pulo bár	- baro.
Facta est Judæa	✓	sanctifi- cá	- tio e - jus, Israel	✓ po - - té - stas e	- jus.
Mare		vi - dít et fu - git: Jordánis	✓ con	vérsus	
Montes exultavérunt		ut a - rí - etes: et colles	✓ sicut	est re trór	- sum.
Quid est tibi mare		quod fugí - sti: et tu Jordánis	✓ quia con-	á - gni ó	- vium.
Montes exultástis		sic - ut a rí - etes; et colles	✓ sicut	vérsus es	
A fácie Dómini		mo ta est ter - ra, a fácie		re trór	- sum.
Qui convértit petram	Vin	stagna a quá - rum	et rupem	á - gni ó	- vium.
Non nobis,		Dó-mine		De - i Ja	- cob.
Super misericórdia tua	✓	non no - bis: sed nómini		fon-tes a quá	- rum.
et veritá	-	te tu - a	nequándo dicant	tu - o da gló	- riam.
Deus autem		no- sterin	gentes	De-us e - ó	- rum.
Simulácrum	gentium	gén-tum	Ubi est	De	-
Var		et au - rum	ópera	us e - ó	-
Os habent, et		non lo	óculos	má - nuum	- minum.
Aures habent,		quén-tur	habent	hó	-
Manus habent, et non		et non	Vet	non - vi	-
palpábunt	✓	aú - dient	nares	dé	-
pedes habent,			habent	ó	-
et non	am	bulá-bunt	non clamábunt	- do - rá	-
Símiles illis flant	✓	fá - ciunte	in gút - ture	su	-
qui		- a et omnes	ingút - ture	su	-
Domus Israel	✓	✓ rá - vit	in Dó - mino	in	-
spe		adjútor	eórum	dunt	-
Domus Aaron	✓	✓ rá - vit	in Dó - mino	et prote - ctio	-
spe		adjútor	eórum	eó - rum	-
			✓	est	-
			et proté - ctio	eó - rum	-
			✓	est	-



Qui timent Dóminum	vé	runt	in	Dó-mino	adjútor	eórum	et	pro	té	-	ctor	e	ó	-	rum	est.		
Dóminus memor	fu	-	it	nó	-	stri	et	bene	-	-	dí	xit	no	-	bis.			
Benedíxit	dó	-	mui	I	-	rael	benedixit		dó	-	mui	A	-	aron.				
Benedíxit omnibus	ti	-	ment	Dó	-	minum	pusillis		cum	ma	-	jó	-	ribus.				
Adjíciat	Do	-	mi	nus	su	-	per	vos	super	vos	Vet							
Benedicti	vos	a		Dó	-	mino	qui	fecit		super	fi	-	lios	vé	-	stro.		
Cœlum	cœ	-	li	Dó	-	mino	terram	autem		cœ	-	lum	et	ter	-	ram.		
Non mórtui lau	-	-	dá	-	bunt	te	Dó	mine	neque	ó	mnnes	V	qui		hó	-	minum.	
Sed nos qui vivimus	bene	-	dí	-	cimus	Dó	-	mino	descéndunt	in	in	-	fér		-	num.		
Glória	Pa	tri	V			mino	ex	hoc	nunc	Vet	ús	-	que			-	colum.	
Sicut erat in principio	et	nunc	V			Fí	-	lio	et	Spi	-	-	rí	-	tui	San	-	cto.
						et	sem	-	per	et	in	sæcula	sæcu	-	rum	A	-	men.

After the Priest has read the "Capitulum" or little Chapter, the Choir responds as follows :



Deo gra - ti - as.

3
4

Lu - cis Cre - a - tor o - pti me
O blest Cre - a - tor of the light !

Lu - cem di - c - rum pro - fe - rens,
Who dost the dawn from dark - ness bring ;

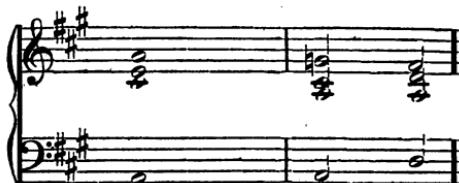
Pri - mor - di - is lu - cis no - vae, Mun -
And fra - ming Na - ture's depth and height, Didst

di with pa - rans o - ri - gi - nem.
with the light thy work be - gin.

Priest.

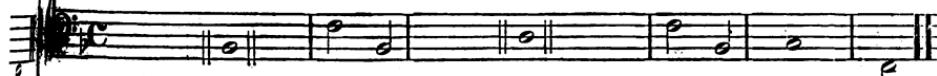
Choir.

Dirigatur, Domine oratio me - a Sicut incénsnm in conspéctu tu - o.



B.—This inflection is used for all the Responses.

Ma - gni - - - - fícat, ánima me - a Dó - mi - num;
 Et ex-ul-távit spíritus me - us in Deo\salu - - - - tá - ri me - o
 Quia respéxit\humili- tátēm\ancillæ su - - - - ecce enim\ex hoc
 tátam me dicent\ omnes gene- ra - - ti ó - - nes.
 Quia fecit mihi magna qui potens est; et sanctum- no - men e - sus.
 Et misericórdia ejus\ a progénie in pro- gé - nies ti - - - - mén- ti- bus e - um.
 Fecit poténtiam\ in bráchio su - - o: dispérsit supérbos\ mente cor - dis su - - l.
 Depósuit\poténtes de se - - de, et exal - - - - tá - - vit hú - - miles.
 Esuriéntes\implete bo - - nis: et dívites\ di - - - - mi-sit in á - - nes.
 Suscépit Israel\púerum su - - um, recordátus\miseri - - - - cór - dia su - - xo.



Sicut locútus est **V**ad patres no-stros, Abraham, **V**et sémini **e**-jus in sæ - cu la.

Glória Patri, **V**et **F**i - lio, et Spi - - - - ri - tui san - - cto.

Sicut erat in principio **V** et nunc **V**et, sem-per, et in sæcula sæcu - lo - rum **A** - - men.

V. Dóminus vobiscum

V. Oremus &c.,
sæcula sæculorum

V. Dominus vobis-

R. Et cum spíritu tu - o **R.** A - - men **R.** Et cum spíritu
cum **V.** Benedicamus **D**omino **V.** Fidelium animæ &c.,

tu - o **R.** Deo gra - tias **R.** A - - men.

MAGNIFICAT.



Ma - gni - - - ficat **á**nima me - a Dó - minum
Et ex - - ultávit spí - ritus me - us in Deo
salu - tá - ri me - o

ANTHEMS.

ALMA REDEMPTORIS.

From 1st Sunday of Advent to Purification.

ALMA REDEMPTORIS. Continued.

121

Succur - re ead en - - ti Surgere qui cu - rat -

po - pu - lo: tu quæ genui - sti

na - tu - ra mi - ran - te, tu - um Sanctum Ge - ni to rem

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This image shows a page from a musical score for three voices. The music is in common time and consists of three staves, each with a treble clef and a key signature of one sharp (F#). The top staff begins with a dotted half note followed by eighth notes. The middle staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes. The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Latin and include: "Succur - re ead en - - ti Surgere qui cu - rat -", "po - pu - lo: tu quæ genui - sti", and "na - tu - ra mi - ran - te, tu - um Sanctum Ge - ni to rem". The score is continued from the previous page, as indicated by the "Continued." in the title.

In Advent,

V. Angelus Dómini **V** nuntiavit Mariæ.
R. Et concépit **V** de Spiritu Sancto.

From Christmas to Purification.

V. Post partum **V.** Virgo invioláta permansi.
R. Dei Genitrix **V.** intercéde pro nobis.

From the Purification till Easter.

Allegretto.

A-ve Re - gi-na ece - lo - rum, A - ve Do-mi-na ange-lo - rum,

rall

Sal - ve ra - dix sal - ve por-ta ex qua mun - do lux est or - ta;

Piu mosso.

Gau - de Vir - go glo - ri - o - sa su - per o - mnes speci o - sa

Tempo.

Val-de O val-de de - co - ra, Et pro no - bis Christum ex o - ra.

V. Dignare me \vee laudárc te Virgo sacrata.R. Da mihi vir-tútem \vee contra hostes tuos.

Re

gi - na cœ - li læ - ta - re Al - - - le - lu - ia

Qui a quem me rui - sti por - ta - re Al - - - le - lu - ia

Re - sur - re - xit sic - ut di xit Al - - - le - lu - ia

slower.

O - ra pro no - bis De - um ff Al - - - le - lu - ia.

From Easter till Trinity Sunday.

Duo

Re - gi - na cœ - li, re - gi - na cœ - li lae - .

Ist time repeat Chor. 2nd time.

ta - re læ - ta - re Al - le - lu - ia Al -

Solo.

le - lu - ia Quia quem meru - i - sti meru -

i - sti por - ta - re re - sur - re - xit sic - ut di - xit Alle -

f Chor.

lu - ia re - sur - re - xit sic - ut dix - it re - sur -

re - xit sic - ut di - xit Al - le - lu - ia Al - le - lu -

p Duo. f Chor.

ia O - ra O - ra pro no - bis De - um O

cres. ff

ra O - ra pro no - bis De - um, Re -

V. Gaude et lætáre, Virgo Maria, Alleluia.

R. Quia surréxit Dóminus vere, Alleluia.

SALVE REGINA.

From Trinity Sunday till Advent.

Duet.
Andantino.

p Sal ve, Re - gi - na, Ma - ter mi - se - ri - cór - di - æ!

Vi - ta dul - cé - do, et spes no - stra,

f Sal - - ve, Sal - - ve, Ad te cla-

Soprano.

ma-mus é-xu - les fi-li - i E - vae su - spi - ra - - mus ge - men - tes et

Alto

Ad te clama - mus é-xu - les fi - li - i E - vae su - spi - ra - mus ge - men - tes

flen - tes in hac la - cry - ma - rum val - - - - le E - i - a

et flen - tes in hac la - cry ma - rum val - le.

er - go ad - vo - ca - ta no - stra il - los
 tu - os mi - se - ri cor - des o eu - los ad nos con - ver - te.

Pastorale.

Et Je - sum be - ne -- di - etum fru - etum ven - tri - i
 no - - - - bis post hoc e - xi - li - um
 o - sten - de post hoc e - xi - li - um o - sten - de.

Andante.

O cle - mens O - cle - mens O pi - a!
 O dul - cis Vir - go O dul - cis Vir - - -
 go Ma - ri - a O - dul - cis Vir - - go Ma - ri - a.

V. Ora pro uobis V sancta Dei Génitrix.

R. Ut digni efficiámur V promissiónibus Christi.

PSALMS

Sung Occasionally.

PSALM 116.



Laudáte Dóminum
Quóniam confirmáta est
super nos miserí
córda e - jus et véritas Dómini
Glória Patri
Sicut erat in princípio
et nunc
omnes gen - tes Landáte eum o - mnes po - - puli.
Fí - lio ct Spi - - - rí - tui San - - cto.
et sem - per et in sǽcula sǽcu - ió - rum A - - men.

PSALM 116.



Laudate Domi -
num o - mnes gen - tes laudate eum o - mnes po - - puli.

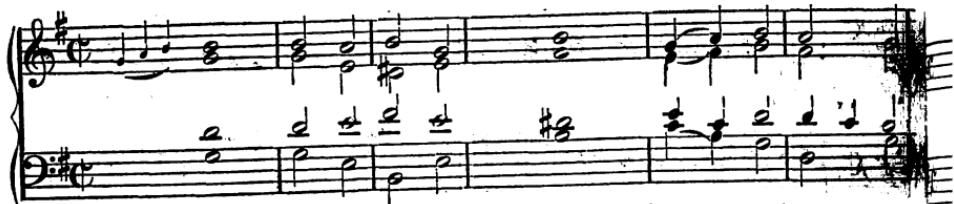
PSALM 116.



Laudate Domi -
num o - mnes gen - tes laudate eum o - mnes po - - puli.

Music score for Psalm 121, featuring two staves of musical notation above a table of Latin text in two columns. The music consists of two staves, each with a treble clef, a key signature of one sharp, and a common time signature. The first staff begins with a dotted half note, followed by a series of eighth and sixteenth notes. The second staff begins with a quarter note, followed by a series of eighth and sixteenth notes.

Lætatus sum in his, √quæ di - eta	sunt mi + hi	In domum	Dó -	mini í - -	bimus			
Stantes erant pe - des no - stri	in átriis		tu-is Je	rú - -	salem			
Jerúsalem √quæ aedi - -	cá - tur	ut cí - vitas	cujus participá -	tio ejus	in id í - -	psum		
Illuc enim ascendérunt	tribus tri - bus	Dó - -	mini	testimónium				
				Israel √ad				
				confiténdum	nó-mini	Dó - - mini		
Quia illuc sedérunt sedes in	ju - dí - cio		sedes super		do - -	Da - - vid		
Rogáte √quæ ad pacem	sunt Je - rú -	salem	et abundántia		li - -	gén-tibus te		
Fiat pax √in vír - -	tú - te tu - -	a	et abundántia	in	ribus	tu - - is		
Propter fratres meos, √et	pró - xímos	me - os	loquébar		pa-cem	de	te	
Propter domum Dómini	De - i	no - stri	quæsívi		bo - na	tí - -	bi	
Glória	Pa-tri, et	Fí - lio	et Spi - -		ri - -	tui	San - -	cto
Sicut erat in princípio, √et	nunc	et sem-per	et in sæcula		sæcu	ló - rum	A - -	men.



Nisi Dóminus ædifi -	cá - verit do - mum	in vanum labora -	dí - ficant	e - am.
Nisi Dóminns v custodí -	erit ci - vi - tâ - tem,	frustra v ígílat v	qui cu - stó - dít	e - am.
Vanum est vobis vante	lu - cem súrgere;	súrgite postquam	qui manducatis	pa - nem do - ló - ris.
Cum déderit diléctis	su - is so - minum :	ecce heréditas	Dómini v filii;	merces, fru - ctus ven - tris.
Sicut sagittæ in	ma - nu poten - tis :	ita filii	ex - cus - sō	- rum.
Béatus vir v qui implévit	su - um	ex i - psis :	non confundéatur	
desidérium			v cum loquétur	
			inimicis su - is in por - ta.	
Glória	Pa - tri, v			
	et Fí - lio, et Spi			
			rí - tui	San - clo.
Sicut erat in principio v	et nunc v	et sem - per	et in sœcula sœcu - ló - rum	A - men.



Lauda, Je - - -	rú-salem	Dó-mi- num: lauda Deum	tu - um	Si - on.
Quóniam confortávit seras ^V por-	tá-rum	tu- á - rum : benedixit ^V filiis	tu - is in	te.
Qui pósuit fines	tu - os	pa - cem: et ádipe fru-	mén - ti sá - tiat	to.
Qui emittit elóquium	su - um	ter - ræ : veló-citer currit	ser - mo e	-jus.
Qui dat nivem	sic - ut	la- nam : nébulam sicut	ci - ncrem spar	-git.
Mittit crystállum suam	sic-ut	buc- cél - las : ante fáciem frigoris ejus ^V quis	su - sti- né	-bit.
Emittet verbu ⁿ suum ^V et lique-	fá - ciet e - a :	flábit spíritus ejus ^V et	flu - ent a	-quæ.
Qui anñuntiat verbum	su - um	Ja - cob : justítias et judícia	su - a I	-srael.
Non fecit táliter ^V omni	na - ti- ó - ni :	et judícia sua ^V non manife-	stá - vite	-is.
Glória	Pa-tri ^V et Fí - lio,	et Spi - - -	rí - tui san	-cto.
Sicut erat in princípio ^V et nunc, ^V	et sem-per,	et in sæcula sæcu -	ló - rum A	-men.



Credidi^v propter quod
 lo - cù-tus sum ego autem^v humili - á tus sum ni - mis.

 Ego dixi^v in excéssu me - o Omnis ho - mo meu - dax.

 Quid retríbuam Dó - mino pro ómnibus^v quæ re - tri - buit mi - hi.

 Cálicem salutáris ac - - ci - piam et nomen Dómini in - vo - ca - bo.

 Vota mea Dómino
 reddam^v coram omni
 populo e - jus pretlósa in conspéctu
 Dómini^v mors san - ctó - rum e - jus.

 O Dómine^v quia ego
 servus tu - - us ego servus tuus^v et
 filius an cíl - læ tu - ss.

 Dirupísti víncula me - a tibi sacrificábo hóstiam
 laudis^v et nomen Dómini in - vo ca - bo.

 Vota mea Dómino
 reddam^v in conspéctu
 omnis populi e - jus in átriis domus
 Dómini^v in médio tu - i Jerú - - salem.

 Glória Patri^v et Fí - lio et Spi - - - - ri - tui San - cto.

 Sicut erat in princípio^v
 et nunc^v et sem - per et in sǽcula sǽcu - ló - rum A - men.



 De profundiis clamávi ad te Dó - mine : Dómine\exáudi vo - cem me - am.

Miant aures tuæ in - ten- dén - tes, in vocem depre- cati- ó - nis me - æ.

iniquitates obser- vá - veris Dó - mine : Dómine, quis su - sti- né - bit.

Quia apud te pro- pi - ti- á-tio est : et propter legem tuam\su- sti-nu í te Dó - mine.

Sustinuit áнима mea in ver - bo e - jus : sperávit áнима me - a in Dó - mino.

A custódia matutína ús-que ad no- ctem : speret Isrá - el in Dó - mino.

Quia apud Dóminum mi- se - ri- cór - dia : et copiosa apud e - um re - dem - ptio.

Et ipse ré-dimet I - srael, ex ómnibus iniqui- tátib - e - jus.

Glória Patri, V et Fi - lio, et Spi - ri - tui San - cto.

Sicut erat in princípio\ et nunc\ et sem-per, et in sǽcula sǽcu- ló - rum. A - men.



Meménto Dómine,	Da- vid,	et omnis mansue -	tú -	dinís e	-	jus.
Sicut jurávit	Do- mino,	votum vovit	De -	o Ja	-	cob:
Si introíero\v in		Si ascéndero\v in				
tabernáculum domus me - ae,		lectum	stra -	ti me	-	i:
Si dédero sonnum óculis	me - is,	et pálpebris meis				
Et réquiem témporibus meis\v		dormi.	ta -	ti - ó	-	nem:
donec invéniam locum	Do- mino,	tabernáculum	De -	o Ja	-	cob.
Ecce audívimus eam\v in	E- phratá,	invénimus eam\v in	cam -	pis sil	-	væ.
Introíbimus in tabernáculum	e - jns :	adorábimus in				
Surge Dómine\v in réquiem	tu - am,	loco,\v ubi	stetérunt	pe - des e	-	jus.
Sacerdótes tui\v induántur ju	sti - tiam :	tu et arca				- æ.
		sanctificati	ó -	nis tu	-	tent.
Propter David servum	tu - um,	et sancti	tu - i	ex ul	-	
Jurávit Dóminus David veri					-	
tátem,\v et non frustrábitur	e - am :	non avértas fáciem	Chri -	sti tu	-	i.
Si custodíerint filii tui\v testa					-	
méntum	me - um,	et testimónia mea			-	
		hæc,\v quæ do -	cé -	bo e	-	
Et filii eórum usque in	sæ -				-	
Quóniam élégit Dóminus	culum,	sedébunt super	se -	dem tu	-	am.
	Si - on :	élégit eam\v in			-	
Hæc réquies mea in sæculum	sæ - culi	habita ti	ó -	nem si	-	bi.
		hic habitábo,\v			-	
Víduam ejus benedicens	bent -	quóniam e -	lé -	gi e	-	am.
	dí - cam	páuperes ejus satu	rá -	bo pá	-	nibus

Sacerdótes ejus	índuam salu- ta	ri; et Sancti ejus	v	exultá- tione	ex - ul - t	bunt.
Illuc prodúcam cornu	Da - víd, parávi lucérnam			Chri - sto me	- o.	
Inimicos ejus	índuam confusi- ó	ne; super ipsum autem		cá - tio me	- a.	
		efforébit	v	sanctifi- cá - tio me	- a.	
Glória Patri	Vet	Fí - lio, et Spi	- -	ri - tui San	- cto.	
Sicut erat in princípio	v					
	et nunc, Vet	sem-per, et in sǽcula sǽcu	-	ló - rum A	- -	men.

PSALM 127.

Beati omnes qui	ti - ment	Dó-	qui ámbulant in	vi - is e - - -	jus.
Labores manuum tuárum V quia	man - du-	cá - bis	beátus eset bene	ti - bie - - -	rit.
Uxor tua. sicut	vi - tis a-	bún - dans	in latéribus	do - mus tu - - -	æ.
Fili tui sicut novellæ	o - li -	vá - rum	iu circuitu	men - sæ tu - - -	æ.
Loce sic benedi - -	cé - tur	ho - mo	qui	tí - met Dó - - -	mi -
Benedicat tibi	Do-mi- nus ex	Si - on	et vídeas bona Jerúsalem V		nunn.
Et vídeas filios fili - -	órum tu	ó - rum	ómnibus diébus pacem	vi - tæ tu - - -	æ.
Glória sicut erat in principio V et	Pa-tri V nunc V et	Fi - lio sem - per	et Spi - - - et in sæcula sæcu -	ri - tui San - - -	cto.



In converténdo								
Dóminus v captivi- tā - tem Si	- on	facti sumus	sicut	con -	solá	-	ti.	
Tunc replétum est gáu-dio os no	- st- rum	et língua nostra	exul- ta -	ti -	ó	-	ne.	
Tunc dicent in - ter- gen	- tés -	Magnificávit	Dóminus	fá-cere cum e	-		is.	
Magnificávit								
Dóminus fá-cere no- bís	- cum	facti		su-mus	læ- tán	-	tes.	
Convértete, Dómine v								
captivi- tā - tem no	- str- am	sicut		tor -	rens in Au	-	stro.	
Qui	sé-minant							
	in lá - cry- mis	in exultati	ó	-	ne me	-	tent.	
Eúntes	fí - bant et flé	- bant	mitténtes	sé -	mina su	-	a.	
Venléntes autem								
vénient v cum exul- ta - ti ó	- ne	portántes ma-	ní -	pulos su	-	os.	li.	
Glória	Pa - tri v et Fí	- lio	et Spi	-	- tul san	-	cto.	
Sicut erat in								
princípio v et	nunc v et	sem	- per	et in sácula	sácu- ló -	rum A	-	men



Dómine, probásti me	vet	co - gno -	ví - sti	me, tu cognovísti	sessió -	ne	me	-	
Intellexísti cogitatió -	nes	me - as de	longe :	sémitum meam	et resurrecti -	o - nem -	me	-	am.
Et omnes vias meas		præ - vi -	dí - sti :	quia non est	et funculum	ve - sti -	gá	-	sti.
Ecce Dómine, tu cognovísti ómnia, V	novíssima	et	an - tí - qua :	sermo in	meum / in -	lin - gua	me	-	a.
Mirábilis facta est		sciéntia	tu - a	ex me :	formásti me,	Vet posuísti	ma - num	tu	- am.
Quo ibo a		spi - ritu	tu - o,	et quo a	fácie	tu - a	pó - tero	-	
Si ascéndero in		cœ - lum	tu il - lic	es :	si descéndero	ad e	a	-	giam.
Si súmpsero pennas		me - as di -	lú - culo,	et habitávero	in in -	fér - num	ad	-	es.
Etenim illue manus		tu - a de -	dú - cet	me :	in ex -	tré - mis	má	-	ris.
Et dixi : V	Fórsitan	ténebrae	con - cul -	cá - bunt	me :	et tenébit me	dé - xtera	tu	- a.
Quia ténebrae non					me :	et nox illumi -			
obscurabúntur a te, V						natio mea / in			
et nox sicut dies il -						de - li -	ciis	me	- is.
Quia tu possédisti		re - nes	me - os :	bitur :	sicut ténebrae				
					ejus, Vita et	lu - men	e	-	jus.
					suscepisti me /	de útero	ma - tris	me	- æ.

Confitebor tibi^v quia
 terribiliter magis - fi - ca-tus es mirabilis ópera
 tua^v et ánima
 mea co - gnó - scit ni - mis.
 Non est occultatum os
 meum a te^v quod fecisti in oc - eúl - to; et substántia
 mea^v in inferi - ó - ribus ter - ræ.
 Imper fécit meum
 vidérunt óculi tui^v et in
 libro tuo ó - mnes scri - bén - tur; dies
 formabúntur
 Vt ne - mo in e - is.
 Mihi autem nimis
 honorificati sunt^v amíci tu - i De - us: nimis
 confortátus est
 Vprinci - pa-tus e - ó - rum.
 Dinumerabo eos^v et
 super arénam mul - - ti - pli - ca bún - tur; exurréxi, Vt
 ad-huc sum te - eum.
 Si occíderis Deus pec - ca - tó - res: viri sanguinum de - cli - ná - te - a me.
 Quia díscitls in cogi - - ta - ti - ó - ne: VAccipient in
 vanitáte civi - ta - tes tu - as.
 Nonne qui odérunt te Dó - mine ó - deram: et super ini
 micos tuos ta - be - scé - bam.
 Perfécto ódio ó - deram il - los, et inimici fa - cti
 sunt mi - hi.
 Proba me Deus Vt
 sci - to cor me - um; intérroga me,
 Vt cognóscet sé - mitas me - as.
 Et vide^v si via iniqui - - ta - tis in me est; et deduc me in vi - a æ me - na.
 Glória Pa - tri, V et Fi - li - o et Spi - - - - ri - tui san - - cto.
 Sicut erat in principio Vt nunc^v et sem - per et in sǽcula sǽcu - - - - ló - rum A - - - - men.

Confitébor tibi
Dómine, \vee in toto cor - de me - o: quóniam audísti
In conspéctu Angelórum psal - lam ti - bi: adorábo ad tem - plum sanctum
Super miseri córdia tua \vee et veri - tá - te tu - a: quóniam ma - gnificásti
In quacúmque die inovo cávero te, ex áu di me: multiplicabis
Confitéantur tibi Dómine, \vee omnes rc - ges ter - ræ quia audiérunt
Et cantent in vi - is Dó - míni quóniam magna est
Quóniam excélsus Dóminus \vee et hu - mí - lia ré - spicit: et alta a lón
Si ambulávero in medio tribula - tionis \vee vi vi - flícábis me: et super iram inimicórum
Dóminus retríbuet pro me \vee Domine miseri cór dia tu - a in sæ - culum: ópera mánuum
Glória Pa - tri et Fí - lio et spi - tuárum ne - de spí - san
Sieut erat in principio \vee et nunc et sem - per et in sæcula sæcu - ló - rum A - men

Vespers, Hymns and Responses

FOR

VARIOUS OCCASIONS.

SUNDAYS IN ADVENT.

At Vespers. = Psalms as on Sunday, page 111.

HYMN.

Cre - a - tor al - me si - de - rum, Æ - ter na -
Dear Mak - er of - the star - ry skies, Light of be -

lux cre - den - ti - um Je - su Re - dem ptor
liev - ers ev - er - more Je - su Re - deem - er

o - mni - um In - ten - de vo - tis sup pli - cum.
of man - kind Be near us who Thine aid im - plore.*

V. Roráte cœli désuperVet nubes pluant justum.

R. Aperiátur terraVet gérminet Salvatórem.

CHRISTMAS.

1st Vespers. -- The first four Psalms of Sunday; fifth Laudate Domini-
um, page 111

2d Vespers. -- The first three Psalms of Sunday; fourth De Profundis,
page 133--fifth Memento Domine, page 134.

HYMN.



1st VESPERS.

V. Crástina die^vdelébitur iniquitas terræ.
R. Et regnabit super nos^vSalvátor mundi.

2d VESPERS.

V. Notum fecit Dóminus. Allelúia.
R. Salutáre suum, Allelúia.

CIRCUMCISION.

1st and 2d Vespers. -- Psalms as on Festivals of the Blessed Virgin, page
56 Hymn Jesu Redemptor Omnium.

1st VESPERS.

V. Verbum caro factum est, Allelúia.
R. Et habitávit in nobis, Allelúia.

2d VESPERS.

V. Notum fecit Dóminus, Allelúia.
R. Salutáre suum, Allelúia.

EPIPHANY.

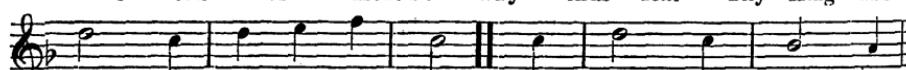
1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

2d Vespers.--Psalms as on Sunday, page 111.

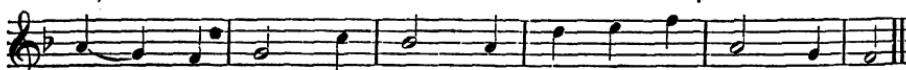
HYMN.



Cru - de - lis He - ro - des, De - - um Re - gem ve -
O cru - el Herod ! why thus fear Thy King and



ni - re quid ti - mes? Non ó - ri - pit - mor -
God, who comes be - low? No earth - ly crown comes



tá - ll - a. Qui re - gna dat cœ lé - sti - a.
He to take, who heav'n - ly king - doms doth be - stow.*

1st and 2d VESPERS.

V. Reges Tharsis Vt insulæ múnera offerent.

R. Reges Arabum Vt Saba dona addúcent.

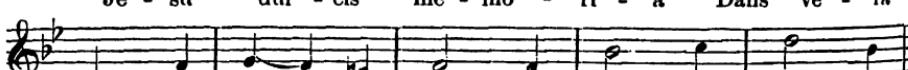
FEAST OF THE HOLY NAME.

1st and 2d Vespers.--The first four Psalms of Sunday; fifth Credidi, page 132.

HYMN.



Je - su dul - cis me - mo - ri - a Dans ve - ra
cor - di gau - di - a Sed su - per mel et





1st and 2d VESPERS.

V. Sit nomen Dómini benedictum Alleluíá,

R. Ex hoc nunc, V et usque in sæculum Alleluíá.

The English Version page 23.

SUNDAYS IN LENT.

At Vespers. -- Psalms as on Sunday.

HYMN.

Au - di be - ni - gne Con - di - tor no - stras pre-
Thou lov - ing ma - ker of man - kind, be- before thy
ees cum fle - ti - bus, In hoc sa - cro je-
throne we pray and weep. Oh, strengthen us with
ju - ni - o fu - sas qua - dra - ge - na - ri - o.
grace di - vine, du - ly this sa - cred Lent to keep. *

V. Angelis suis Deus mandávit de te.

R. Ut custódiant te Víni ómnibus viis tuis.

PASSION SUNDAY.

At Vespers.--Psalms as on Sunday, page 111.

HYMN.

Ve - xil - la Re - gis pró - de - unt: Ful - get cru -
Forth comes the standard of the King: All hail thou

cis My - ste - ri - um Qua vi - ta mor - tem
myste - ry a - - dored, Hail cross on which the

per - tu - lit et mor - te vi - tam pro - tu - lit.
Life Him - self died, and by death our life re - stored*

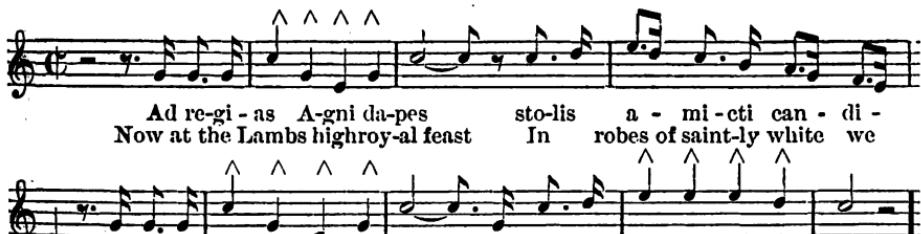
V. Eripe me. Dómine, ab hómine malo.

R. A viro iniquo eripe me.

EASTER TIME

At Vespers. -- Psalms as on Sunday, page 111.

HYMN.



Ad re-gi - as A-gni da-pes sto-lis a - mi - eti can - di -
Now at the Lambs highroy-al feast In robes of saint-ly white we

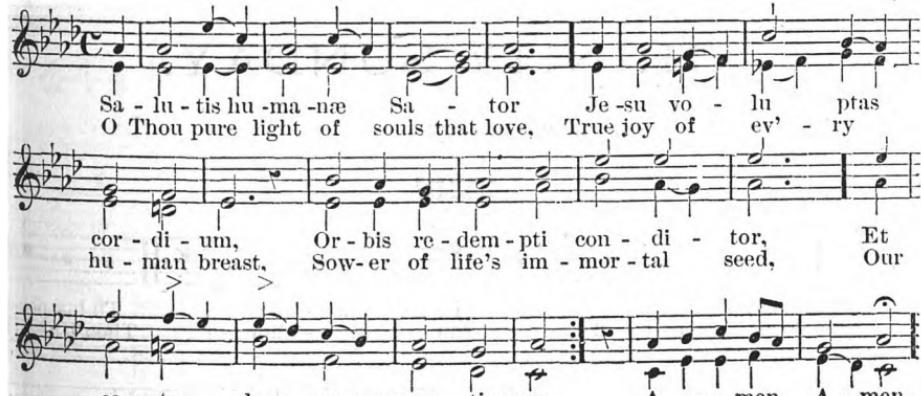
dis Post transi - tum Ma - ris Ru - bri Chri - sto ca - na-mus Prin-ci - pi.
sing Through the Red Sea in safe - ty brought By Je-sus our im-mor-tal King.

V. Mane nobiscum Dómine, Allelúa
R. Quóniam advesperáscit Allelúa.

ASCENSION.

*At Vespers. -- The first four Psalms of Sunday; fifth Laudate Domi-
num, page 128*

HYMN.



Sa - lu - tis hu - ma - næ Sa - tor Je - su vo - lu ptas
O Thou pure light of souls that love, True joy of ev - ry

cor - di - um, Or - bis re - dem - pti con - di - tor, Et
hu - man breast, Sow - er of life's im - mor - tal seed, Our

ca - sta lux a - man - ti - um A - men A - men.
ma - ker, and re - deem - er blest.*

V. Dóminus in celo Allelúa.
R. Parávit sedem suam Allelúa.

PENTECOST.

At Vespers. -- Psalms as on Sunday.

HYMN.

Ve - ni Cre - a - tor Spi - ri - tus Men - tes tu
Come O Cre a - tor Spir it blest And in our

o - rum - vi - si - ta, Im - ple su - per - na
souls take up thy rest; Come with thy grace and

gra - ti - ar, Quae tu cre a - sti, pe - eto - ra.
heav'n - ly - aid, 'To fill the hearts which Thou hast made.

V. Loquebantur variis linguis Apóstoli
R. Magnália Dei Allelúa.

TRINITY SUNDAY.

At Vespers. -- Psalms as on Sunday.

HYMN.

Jam sol re - ce - dit i - gne - us Tu lux per
Now doth the fiery sun de - cline Thou Uni-

en - nis U - ni - tas, No - stris be - a - ta
ty e - ter - nal shine, Thou Trin i - ty



Tri - ni - tas Infunde a - mo - rem cor - di - bus.
blessings pour And make our hearts with love run o'er*

V. Benedíctus es, Dómine, in firmaménto cœli

R. Et laudábilis et gloriósus in sœcula.

CORPUS CHRISTI.

At Vespers. = Psalms = Dixit Dominus, Confitebor, Credidi, page 132.

Beati omnes page 135. Lauda Ierusalem page 131.

HYMN.

Pan - ge lin - gua glo - ri - o - si, Cor - po -
Sing my tongue the Sav - iour's glo - ry, Of his

ris my - ste - ri - um. San - gui - nis - que
Flesh the myst' - ry sing; Of the Blood all

pre - ti - o - si, Quem in mun - di pre - ti -
price ex - ceed - ing, Shed by our im - mor - tal

um, Fru - etus ven - tris ge - ne - ro - si
King, Des - tined for the world's re - demp - tion

Rex ef - fu - dit gen - ti - um. A - - - - men.
From a no - ble womb to spring.*

V. Panem de celo præstitisti eis Alleluia

R. Omne delectamentum in se habentem Alleluia.

SACRED HEART.

At Vespers.--Psalms as on Corpus Christi page 147.

HYMN.

Au - ctor be - á - te sa - cu - li Chri - ste Re - dém - ptor
Je - su cre a - tor of the world Of all man - kind Re -

o - minum Lu - men Pa-tris de lu - mi-ne De - us que ve - ras
deem er blest True God of God in whom we see The Father's Im - age

de De - o A - mor eo - e - git te tu - us Mor -
clear expressed The Saviours love a - lone constrained To

ta - le cor - pus su - me - re ut no - vus Adam
make our mortal flesh thine own And as a second

red - deres Quod ve - tus il - le ab-stu - le - rat A men.
Adam come For the first Adam to a - tone.*

V. Hauriétiás aquas in gáudio
R. De fóntibus Salvatóris.

PROPER OF SAINTS.

Chair of St. Peter at Rome, January 18.

1st and 2d Vespers.—Psalms as for a Confessor and Bishop page 160.

HYMN.

Quod-cum-que in or-be ne - xi - bus re - vin - xe - ris E -
rit re - vin - ctum Pe - tre in arce si - derum : Et quod re - sol - vit
hie po - te - stas tra - di - ta, E - rit so - lu - tum cœ - li in al - to
ver - ti - ce; Iu - fi - ne mun - di ju - di - ca - bis - sæ - culum

1st VESPERS.

V. Tu es Petrus

R. Et super hanc petram ædificabo Ecclesiam meam.

2d VESPERS.

V. Elegit te Dominus sacerdotem sibi

R. Ad sanctificandum ei hostiam laudis.

Conversion of St. Paul, January 25.

1st and 2d Vespers.—Psalms as in the Common of Apostles page 157.

Hymn, *Decora Lux*

1st VESPERS.

V. Tu es vas electionis sancte Paule Apostole

R. Praedicator veritatis in universo mundo.

All as on January 18, page 149.

St. Gabriel. March 18.

1st and 2d Vespers.--Psalms, Hymns, Versicles and Responses as on
Apparition of St. Michael May 8th page 151 omitting Alleluias.

ST. JOSEPH, March 19.

1st and 2d Vespers. = The first four Psalms of Sunday; fifth Laudes.
Dominum, page 128.

HYMN.

Te, Joseph, ce - le-brent a gmi-na - ee - li - tum, Te eun - cti
 Joseph pure spouse of that im - mor - tal bride, Who shines in

re - so - nent Chri - sti - a - dum cho - ri Qui clara - rus me - ri - tis
 ev - er Virgin glo - ry bright Through all the Christian climes

jun - ctus es in - cly - tæ Ca - sto fede - re Vir - gi - nl.
 thy praise be sung; Through all the realms of llght.

1st VESPERS.

V. Constituit eum **V** dominum domus suæ.
R. Et principem **V** oannis possessionis suæ.

2d. VESPERS.

V. Gloria et divitiae in domo ejus
R. Et iustitia eius manet in seculum seculi.

Third Sunday after Easter with Octave.

1st and 2d Vespers--Psalms and Hymn as on feast of St. Joseph, page 150.

1st VESPERS.

V. Constituit eum dominum domus suæ, Allelúia.
 R. Et príncipem V omnis possessiónis suæ, Allelúia.

2d VESPERS.

V. Sub umbra illiūs quem desideráveram sedi Allelúia.
 R. Et fructus tuus V dulcis gutturi meo, Allelúia.

APPARITION OF ST. MICHAEL, May 8.

1st Vespers.--The first four Psalms of Sunday; fifth Laudate Dom-
inum, page 128.2d Vespers.--The first four psalms of Sunday, - fifth Confitabor . . .
quoniam page 139.

HYMN.

Te splendor et virtus Patris te vita Je-su
 O Je-su life-spring of the soul, The Fath-er's power and
 cor-di-um ab o-re qui pen-dent tu-o lau-da-mus
 glo-ry bright Thee with the An-gels we ex-tol From Thee they
 in-ter An-ge-los lau-da-mus in-ter An-ge-los.
 draw their life and light, From thee they draw their life and light.

1st VESPERS.

V. Stetit Angelus juxta aram templi Allelúia.
 R. Habens thuribulum áureum in manu sua Allelúia.

2d VESPERS.

V. In conspécu Angelórum psallam tibi Deus meus Allelúia
R. Adorábo ad templum sanctum tuúm, et confitebor nomini
 tuo Allelúia.

NATIVITY OF ST. JOHN BAPTIST, June 24.

1st and 2d Vespers. -- The first four psalms of Sunday - fifth Lauda
 Dominum.

HYMN.

Ut que - ant la - xis re - so - na - re fi - bris mi - ra - ge
 sto - rum fa - mu - li tu - o - rum sol - ve pol - lu - ti
 la - bi - i re - a - tum san - ete Jo - an - nes.

1st VESPERS.

V. Fuit homo missus a Deo
R. Cui nomen erat Joánnes

2d VESPERS.

V. Iste puer magnus coram Dómino
R. Nam et manus ejus cum ipso est.

1st and 2d Vespers. -- Psalms as on Festivals of B. V. M. page 156.

HYMN.

Pa - ter su - per - ni lu - mi - nis Cum Mag - da -
 Fa - ther of lights one glance of Thine whose eyes the
 le - nam re - spi - cles Flam - mas a - mo - - ris
 U - ni - verse con - trol Fills Mag - - da - lene with
 ex - ci - tas Ge - lu - que sol - vis pe - - cto - ris,
 ho - ly love And melts the ice with - in her soul.

1st VESPERS.

V. Diffusa est gráta in labiis tuis
 B. Proptérea benedixit te Deus, V in æternum.

2d VESPERS.

V. Elegit eam Deus, et præélegit eam
 B. In tabernáculo suo V habitare facit eam.

TRANSFIGURATION OF OUR LORD, August 6.

1st and 2d Vespers. -- The first four psalms of Sunday fifth Laudate Dominum.

HYMN.

Qui - cum - que Chri - stum quæ - ri - tis O - eu - los in
 All ye who seek in hope and love for your dear

1st and 2d VESPERS.

V. Gloriósus apparuisti in conspectu Domini.
R. Propterea decórem induit te Dominus.

ST. LAWRENCE, August 10.

All as in Common of One Martyr, page 158 except Verse and Response of 2d Vespers.

V. Levita Laurentius bonum opus operatus est
R. Qui per signum crucis cæcos illuminávit.

Exaltation of the Holy Cross, September 14.

1st and 2d Vespers.--The first four Psalms of Sunday.- fifth Laudate Dominum, Hymn Vexilla Regis page 144.

1st and 2d VESPERS.

V. Hoc signum crucis erit in cœlo.
R. Cum Dominus ad judicandum vénérat.

Feast of the Seven Dolors B. V. M.

Third Sunday September.

1st and 2d Vespers.--Psalms as on the Festivals of the B. V. page 156.

HYMN.

O quot un - dis la - cry - ma - rum Quo do - lo - re vol - vi -
What a sea of tears and sorrow Did the soul of Ma - ry

tur Luctu - o - sa de cru - eñ - to Dum re - vul - sum sti - pi -
toss To and fro up on its billows While she wept her bit - ter
te Cer - nis ul - nis in - eu - bantem Vir - go Ma - ter Fi - li - um.
loss; In her arms her Je - sus holding Torn so new ly from the cross.

1st and 2d VESPERS.

V. *Regina martyrum, ora pro nobis.*
R. *Quæ juxta crucem Jesu constitisti.*

Dedication of St Michael, September 29.

1st and 2d Vespers.—Psalms, Hymn, Versicles and Responses same as on Apparition of St. Michael, May 8, page 151 omitting the Alleluias.

THE HOLY GUARDIAN ANGELS, October 2.

1st Vespers.==The first four Psalms of Sunday; fifth *Laudate Dominum*, page 128.

2d Vespers.==The first four psalms of Sunday, = fifth *Confitebor quoniam* page 139.

HYMN.

Cu - sto - des ho - mi - num psal - li - mus an - ge - los na - tu - rae
fra - gi - li quos Pa - ter ad - di - dit coe - li - stis eo - mi - tes
in - si - di - an - ti - bus ne sue - cum - be - ret ho - stibus.

1st and 2d VESPERS.

V. *In conspectu Angelorum psallam tibi Deus meus.*
R. *Adorabo ad templum sanctum tuum et confitebor nomini tuo.*

At Vespers.—Psalms Dixit Dóminus page 111 Laudáte puori page 114 Lætatus sum page 129 Nisi Dominus page 130 Lauda Jerusalem page 131.

HMN.

A- ve Ma - ris Stel - - - la De - i Ma - ter al - ma.
 At - que sem - per Vir - - - go Fe - lix Coe - li por - - ta.

Versicles and Responses of the Blessed Virgin.

IMMACULATE CONCEPTION December 8.

1st and 2d VESPERS.

V. Immaculata concéptio est hódie \vee sanctæ Marie Vírginis,
 R. Quæ serpentinus caput \vee virgíneo pede contrívit.

PURIFICATION, February 2.

1st and 2d VESPERS.

V. Respónsum accépit Simeon a spíritu sancto,
 R. Non visurum se mortem \vee nisi videret
 Christum Domini.

ANNUNCIATION, March 25

1st and 2d VESPERS.

V. Ave Maria grátiæ plena
 R. Dóminus tecum.

VISITATION, July 2

1st and 2d VESPERS.

V. Benedicta tu in muliéribus
 R. Et benedictus fructus ventris tui.

ASSUMPTION, August 15.

1st and 2d VESPERS.

V. Exaltata est sancta Dei Genitrix
 R. Super chorus Angelórum \vee ad cœlestia regna.

V. Nativitas est hodie **V** Sanctæ Mariæ Virginis.
R. Cujus vita inclyta **V** eunctas illustrat ecclésias.

MATERNITY, 2d Sunday of October.

V. Benedicta tu in mulieribus,
R. Et benedictus fructus ventris tui.

On the Festivals of *Mount Carmel*, July 16, of the *Holy Name of Mary*, Sunday within the Octave of the Nativity B. V. M. of the Patronage B. V. M. 3d Sunday of November, and of the Presentation November 21.

V. Dignare me laudare te **V** Virgo sacra
R. Da mihi virtutem **V** contra hostes tuos.

COMMON OF SAINTS.

For an Apostle and Evangelist.

1st Vespers.—The first four psalms of Sunday = fifth *Laudate Domnum*.

2d Vespers *Dixit Dominus*, page 111 *Laudate pueri* page 114. *Credidi* page 132.
In *convertendo* page 136. *Domine probasti* page 137.

HYMN.

E - xul - tet or - bis gau - di - is Cœ - lum re
Now let the earth with joy re - sound And Heav'n the
sul - tet lau - di - bus: A - pos to - lo - rum
chant re - e - cho round: Nor Heav'n nor earth too
glo - ri - am Tel - lus ét a - stra con - ci - nunt.
high can raise The great A - pos - tles glo - rious praise.*

1st VESPERS.

V. In omnem terram **V** exiit sonus eorum
R. Et in fines orbis terræ **V** verba eorum

2d VESPERS.

V. Annuntiaverunt opera Dei
R. Et facta ejus **V** intellexerunt.

FOR APOSTLES IN EASTER TIME.

HYMN.

Tristes e - rant A-po-sto - li De Chri-ste a - cerbo fu-ne-
When Christ by his own servants slain, Had died up - on the cru-el

re Quem morte cru-de-lis-si - ma Ser - vi ne - ca - rant im-pi-
cross, Th' Apostles of their joy be - reft, Were weeping their dear master's

i Ser - mo-ne ver-ax an - ge - lus Mu-li - e-ribus præ-dix-
loss: Meanwhile an An-gel at the tomb To ho-ly wom - en hath fore-

erat Mox ore Chri-stus gau-di-um Gre-gi fe - ret fi-de - li - um.
told The faithful flock with joy shall soon Their Lord in Ga - li - lee be - hold.*

1st VESPERS.

V. Sancti et justi in Domino gaudéte Allelúia
R. Vos elegit Deus in hæreditatem sibi Allelúia.

2d VESPERS.

V. Pretiósia in conspectu Dómini, Allelúia
R. Mors sanctórum ejus Allelúia.

FOR ONE MARTYR.

1st Vespers. -- The first four psalms of Sunday fifth *Laudate Dominum.*

2d Vespers. -- The first four Psalms of Sunday. - fifth *Credidi*, page 132.

HYMN.

De - us tu - o - rum mil - i - tum Sors, et co-
O Thou of all thy war - riors Lord Thy - self the -

ro - na, prae - mi - tum Lau - des ca - nen - tes
erown and sure re - ward Let us from sin - ful

mar - ty - ris Ab - sol - ve ne - xu cri - mi - nis.
fet - ters free Who siug thy martyr's vic - to - ry.

1st VESPERS.

V. Glória et honóre \vee coronásti eum Dómine,
R. Et constituísti eum \vee super ópera mánuum tuárum.

2d VESPERS.

V. Justus ut palma \vee florébit;
R. Sicut cedrus Líbani \vee multiplicábitur.

In Easter Time.

1st VESPERS.

V. Sancti et justi in Domino gaudete Allelúa.
R. Vos elégit Deus in hæreditatem sibi Allelúa.

2d VESPERS.

V. Pretiosa in conspéctu Domini Allelúa
R. Mors sanctórum ejus Allelúa

FOR MANY MARTYRS.

1st Vespers. -- The first four Psalms of Sunday; fifth Laudate Domnum, page 128.

2d Vespers. -- The first four psalms of Sunday, = fifth Credidi, page 132.

HYMN.

San - cto rum me - ri - tis in - cly - ta gau - di - a Pan - ga - mus
Sing we the peer-less deeds of marty'd Saints Their glorious

so - ci - i ge - sta - que for - ti - a Glis - cens fert a - ni - mus
mer - its and their portion blest, Of all the conquerors

pro - me-re can - ti - bus Vi - cto - rum ge - nus o - ptimum.
this earth has seen The greatest and the best.

1st VESPERS.

V. Lætámini in Dómino et exultáte justi
R. Et gloriámini omnes recti corde.

2d VESPERS.

V. Exultábunt sancti in glória.
R. Lætabúntur in cubílibus suis.

In Easter Time.

1st VESPERS.

V. Sancti et justi in Dómino gaudéte Allelúia.
R. Vos elégit Deus V in hæreditátem sibi Allelúia.

2d VESPERS.

V. Pretiosa in conspéctu Dómini Allelúia
R. Mors sanctórum ejus Allelúia.

For a Bishop and Confessor.

1st Vespers.--The first four Psalms of Sunday, fifth Laudate Dom-
inum.

2d Vespers.--The first four Psalm of Sunday, fifth Memento Domine
page 134.

HYMN.

I-ste Con-fes - sor Do-mi ni co - len-tes Quem pi - e lau - dant po-pu li per

or - bem Hae di - e læ - tus me-ru - it be - a - tas Scan-de - re se - des

1st VESPERS.

V. Amávit eum Dominus √ et ornávit eum
R. Stolam glóriæ √ induit eum.

2d VESPERS.

V. Justum deduxit Dominus √ per vias rectas
R. Et osténdit illi √ regnum Dei.

For a Confessor not a Bishop.

1st and 2d Vespers. -- The first four Psalms of Sunday; fifth Laudate Dominum, page 128.

Hymn, Versicles and Responses same as for a Bishop and Confessor, page 160.

FOR VIRGINS.

1st and 2d Vespers. -- Psalms as on Festivals of the Blessed Virgin, page 156.

HYMN.

Je - su, co - ro - na Vir - ginum, Quem Ma - ter il la con - ci - pit, Que
Dear crown of all the Vir - gin choir, That ho - ly Moth - er's Vir - gin Son, Who

so - la Vir - go par - tu - rit Hæc vo - ta cle - mens ac - ci - pe.
is a - lone of wo - man-kind Moth - er and Vir - gin both in one.*

In 1st VESPERS.

V. Spécie tua √ et pulchritúdine tua
R. Inténde, próspera procéde, √ et regna.

In 2d VESPERS.

V. Diffusa est gratia in labiis tuis
R. Propterea benedixit te √ Deus in ætérnum.

FOR HOLY WOMEN.

1st and 2d Vespers. -- Psalms as on Festivals of B. V. M. page 156.

HYMN.

For - tem vi - ri - li pe - cto - re Lau - de - mus ó-mnes fe - mnam Que



1st VESPERS.

V. Specie tua \vee et pulchritudine tua
R. Inténde, próspera proceéde \vee et regna

2d VESPERS.

V. Diffusa est grácia \vee in lábiis tuis,
R. Propterea benedixit te \vee Deus in áeternum.

CONSECRATION OF A CHURCH

1st and 2d Vespers. -- The first four psalms of Sunday = fifth Laudate Dominum.

HYMN.

Andante.

Ce - le - stis urbs Je - ru - sa - lem Be - a - ta
Je - ru - sa - lem, thou ci - ty blest Dear vis - ion

pa - eis vi - si - o Que cel - sa de vi -
of ce - les - tial rest. Which far a - bove the

ven - ti - bus Sa - xis ad a - stra tol - le -
star - ry - sky, Piled up with liv - ing stones on

high Spon - sse que ri Bride - tu en - ein - ge - ris bright Milley
Art - as a Bride - tu en - ein - ge - ris bright Milley
high Spon - sse que ri Bride - tu en - ein - ge - ris bright Milley
Art - as a Bride - tu en - ein - ge - ris bright Milley

an - ge - lo - rum mil - li - bus.*
 mil - lion an - gel forms of light: A - - men.

1st VESPERS.

V. Hæc est domus Domini firmiter ædificata §
 R. Bene fundata est supra firmam petram. §

2d VESPERS.

V. Domum tuam Domine V. decet sanctitudo §
 R. In longitudinem diérum §

§ In Easter time, Alleluia is added.

ALL SAINTS, November 1.

1st Vespers.== The first four psalms of Sunday fifth Laudate Domnum.

2d Vespers.== The first four Psalms of Sunday.- fifth Credidi, page 132.

HYMN.

Pia - ca-re Chri-sti ser - vu-lis Qui - bus Pa-tris cle - men - ti-am Tuae
 O Christ thy guilty peo - ple spare Lo kneel-ing at thy gracious throne Thy
 ad tri - bu-nal gra - ti - æ Pa tro - na Vir - go - po - stu - lat.*
 Vir-gin Moth-er pours her prayer Im-pler - ing par - don for her own.

1st VESPERS.

V. Lætamini in Domino, et exultate Justi
 R. Et gloriāmini V. omnes recti cordé.

2d VESPERS.

V. Exultabant sancti in glória
 R. Lætabuntur in cibilibus suis.

Andantino.

Adagio.

A - ve

ve - rum cor - pus na - tum de ma - ri - a vir - gi

ne, ve - re pas - sun im - mo - la - tum in

eru-ce pro ho - mi - ne, Cu - jus la - tus

per - fo - ra - tum eu - jus la - tus per - fo -

ra - tum un - da flu - xit et sanguine

Tutti.

un - da flu - xit et san-gui - ne Es-to no -

bis prægu - sta - - tum mor - - tis in

ex - a - mi - ne O Je - su O Je - su

dul - eis O Je - su : O Jesu pi - e

fi - li ma - ri - a tu nobis

AVE VERUM. C. O

mi - se - re - - - re a - - - men

...

AVE VERUM. Concluded.

Tutti.

a - men a - - - - - - - - - men,

O SALUTARIS.

O sa - lu - ta - ris ho - sti - a, Quæ ece - li
U - ni tri - no - que Do - mi - no, Sit sem - pi

pan - dis o - sti - um; Bel - la pre - munt ho
ter na glo - ri - a; Qui vi - tam si - ne

sti - li - a Da ro - bur fer au - xi - li - um.
ter - mi - no No - bis do - net in pa - tri - a.

O SALUTARIS.

Largo

O sa - lu - ta - ris ho - sti - a Quæ ece - li pan - dis o - sti - um

Bel - la pre - munt ho - sti - li - a Da robur fer au - xi - li - um.

O SALUTARIS.

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O sa - lu - ta - ris Ho - sti - a, Quæ cœ - li
pan - dis o - sti - um Bel - la pre - munt ho - sti - li
a Da - ro - bur fer au - xi - li - um A - men.

O SALUTARIS.

O - Sa - lu - ta - ris ho - sti - a Quæ cœ - li pan - dis o - sti - um,
Bel - la pre - munt ho - sti - li - a Da - ro - bur fer au - xi - li - um.

O SALUTARIS.

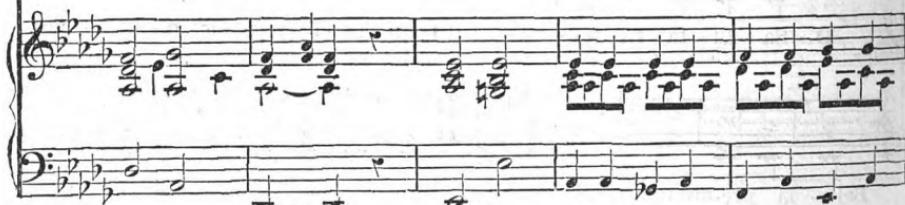
Adagio

O - Sa - lu - ta - ris ho-sti-a, Quæ cœ-li pan-dis o - sti - um,



Bel-la premunt ho-sti-li-a, da robur, fer au xi - li - um,

Bella premunt premunt ho



sti - li - a, Da robur fer au - xi - lium. O

Sa - lu - ta - ris ho - sti-a Quae cœli pan dis o - sti - um Bella

f *p*

premunt premunt ho - sti-li - a Da robur fer au - xi - li - um. O



TANTUM ERGO.



V. Panem de cœlo præstitisti eis

V. Oremus etc.

R. Omne delectaméntum in se ha - ben - tem, § R. A - men.

§ During Easter tide, and the octave of Corpus Christi, *Alleluia* is added.

TANTUM ERGO.

TANTUM ERGO.

er - go Sa - era fmen-tum ve - ne-

p Tan - tum

p

f

f

TANTUM ERGO. Continued.

re - mur cer - nu - i;
Et an-

ti quum do - eu - mentum No - vo

ce - dat ri - tu - i;
Prä stet fi - des

TANTUM ERGO. Concluded.

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supple - mentum *f* Sensu - um de - fe - etu -

i Sen - su - um de - fe - etu - i

TANTUM ERGO.

Tenor. Tan - tum er - go Sa - cra - men - tum Ve - ne-

Bass. Ge - ni - to - ri Ge - ni - to - que Laus et

re - mur cer - nu - i, Et an - ti - quum do - cu-
 ju - bi - la - ti - o, Sa - lus ho - nor vir - tus

men - tum no - vo ce - dat ri - tu - i
 quo - que sit et be - ne di - eti - o

Pra - stet fi - des sup - ple - men - tum Sen - su -
 Pro - ce - den - ti ab - u - tro - que Com - par

um de - fe - etu - i A - men f A - - men.
 sit lau - da - ti - o

Tantum ergo sa-era-mentum vene-re-mur cernu-i Et an-

Tantum ergo sa-era-mentum vene-re-mur cer-nu-i Et an-

Tantum ergo sa-era-mentum vene-re-mur cer-nu-i Et an-

ti quum do-eu-mentum Novo ce-dat-ri tu-i Praestet

ti quum do-eu-mentum Novo ce-dat-ri tu-i Praestet

ti quum do-eu-mentum Novo ce-dat-ri tu-i Praestet

fi-des supple-mentum Sen-su um de-fe-etu-i Praestet

fi-des supple-mentum Sen-su um de-fe-etu-i Praestet

fi-des supple-mentum Sen-su um de-fe-etu-i Praestet

fi - des supple mentum sen - su - um - de - fe - etu - i

fi - des supple mentum sen - su - um - de - fe - etu - i

fi - des supple mentum sen - su - um - de - fe - etu - i

TANTUM ERGO.

Tan - tum er - go Sa - - cra - men - tum Ve - ne

Tan - tum er - go Sa - - cra - men - tum Ve - ne

re - mur cer - nu - i Et an - ti - quum
 re - mur cer - nu - i Et an - ti - quum

do - eu men - tum No - vo ce - dat - ri - tu
 do - eu men - tum No - vo ce - dat - ri - tu

i Præstet fi - des supple - men - tum

i Præ - stet fi - des sup - ple - men - tum

Sen-su - um defectu - i Præ - stet

Sen - su - um de - fe - ctu - i Præ - stet

TANTUM ERGO. Concluded.

fi - des sup - ple men - tum Sen - - su um de -
 fi - des sup - ple men - tum Sen - - su um de -
 fe - - etu - i Prästet fides Prästet fl-des suppli -
 fe - - etu - i Prästet fides Prästet fi-des suppli -
 ^
 mentum Sen - - su - - um de fe - - etu -
 mentum Sen - - su - - um de fe - - etu -
 i - - A - - men A - - men.
 i - - A - - men A - - men.

TANTUM ERGO.

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Tan-tum er - go Sa- era - men-tum Ve-ne - remur cer - nu - i Et an
 Ge - ni to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o Sa-lus

Tan-tum er - go Sa- era - men-tum Ve-ne - remur cer - nu - i Et an
 Ge - ni to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o Sa-lus

Tan-tum er - go Sa- era - men-tum Ve-ne - remur cer - nu - i Et an
 Ge - ni to - ri Ge - ni - to - que Laus et ju - bi - la - ti - o Sa-lus

ti- quem do - cu - men - tum No - vo ce - dat ri - tu - i Præstet
 ho-nor virtus quo - que sit et bene di - eti - o Pro - ce

ti- quem do - eu - men - tum No - vo ce - dat ri - tu - i Præstet
 ho-nor virtus quo - que sit et bene di - eti - o Pro - ce

ti- quem do - eu - men - tum No - vo ce - dat ri - tu - i Præstet
 ho-nor virtus quo - que sit et bene di - eti - o Pro - ce

fi - des sup - ple - men - tum Sen - su - um de - fe - etu - i Et an
 den - ti ab - u - tro - que Compar sit lau da - ti - o Sa - lus

fi - des sup - ple - men - tum Sen - su - um de - fe - etu - i Et an
 den - ti ab - u - tro - que Compar sit lau da - ti - o Sa - lus

fi - des sup - ple - men - tum Sen - su - um de - fe - etu - i Et an
 den - ti ab - u - tro - que Compar sit lau da - ti - o Sa - lus

TANTUM ERGO. Concluded.

ti quum do-eu-men-tum No- vo ce - dat ri - tu - i, Prae-stet
 ho - nor vir-tus quo-que Sit et be - ne - di - eti - o Pro-ce-

 ti quum do-eu-men-tum No- vo ce - dat ri - tu - i Prae-stet
 ho - nor vir-tus quo-que Sit et be - ne - di - eti - o Pro-ce-

 ti quum do-eu-men-tum No- vo ce - dat ri - tu - i Prae-stet
 ho - nor vir-tus quo - que Sit et be - ne - di - eti - o Pro - ce -

 f - des sup- ple - men-tum Sen - su - um de - fe - etu - i.
 den - ti ab - u - tro - que Com-par sit lau - da - ti - o.

 f - des sup- ple - men-tum Sen - su - um de - fe - etu - i.
 den - ti ab - u - tro - que Com-par sit lau - da - ti - o.

 f - des sup- ple - men-tum Sen - su - um de - fe - etu - i.
 den - ti ab - u - tro - que Com-par sit lau - da - ti - o.

OFFICE

OF THE

Immaculate Conception

OF THE

BLESSED VIRGIN MARY.

AT MATINS.



Oh ! come my lips and wide pro - claim The Blessed Vir - gin's spot - less fame.

V. O Lady, make speed to befriend me.

R. From the hands of the foe to defend me.

V. Glory be to the Father, and to the Son, and to the Holy Ghost,

R. As it was in the beginning is now, and ever shall be, world without end. Amen. Alleluia.

From Septuagesima to Easter, instead of Alleluia, is said: Praise be to Thee, O Lord, King of everlasting Glory.

HYMN.



Hail queen of the Heavens Hail Mis - tress of



Earth, Hail Vir - gin most pure Of im - mac - u - late



birth . Clear star of the Morn-ing in beau - ty en-

shrin'd O La - dy make speed To the help of man-

kind God Thee in the depth of e - ter - ni - ty

chose, And formed Thee all fair, His glo - ri - ous

spouse, And called thee the Moth - er of His Word to

be, By whom He cre - a - ted the earth sky and sea.

V. God elected her and pre-elected her

R. He made her dwell in His tabernacle.

V. O Lady hear my prayer

R. And let my cry come unto thee,

V. Let us bless the Lord.

R. Thanks be to God.

• *Let us pray.*

Holy Mary, Queen of Heaven, Mother of our Lord Jesus Christ, and Mistress of the world, who forsakest no one, and despisest no one, look upon me O Lady, with an eye of pity, and obtain for me from thy beloved Son, the forgiveness of all my sins; that as I now celebrate; with devout affection thy holy and Immaculate Conception, so hereafter, I may receive the prize of everlasting blessedness, by the grace of Him whom thou in virginity didst bring forth, Jesus Christ our Lord, who, with the Father and the Holy Ghost, liveth and reigneth in perfect Trinity, God, world without end.

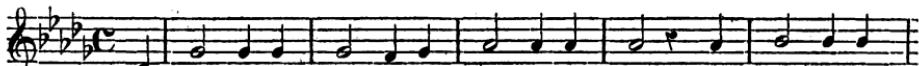
R. Amen.

V. O Lady hear my prayer,
 R. And let my cry come unto thee.
 V. Let us bless the Lord.
 R. Thanks be to God.
 V. May the souls of the faithful departed, through the mercy of God.
 rest in peace.
 R. Amen.

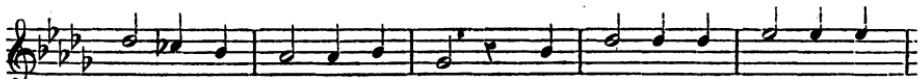
At Prime.

V. O Lady, etc., *As at matins.*

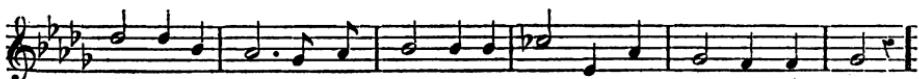
HYMN.



Hail vir-gin most wise; Hail De - i - tys shrine; With sev - en fair
 O new star of Ja - cob; Of an - gels the queen O gate of the



pil - lars and ta - ble di - vine; Pre-served froin the guilt which has
 saints; O moth - er of men; O ter - ri - ble as the em-



come on us all; Ex - empt in the womb from the taint of the fall.
 bat - tled ar - ray; Be thou of the faith-ful the ref - use and stay.

V. The Lord himself created her in the Holy Ghost.
 R. And poured her out among all his works.
 V. O Lady, hear etc., *with the prayer and versicles as at page 184.*

At Tierce.

V. O Lady, etc., *as at Matins.*

HYMN.



Hail Sol - o-mon's Throne; True Ark of the Law; Fair Rain-bow; and
 Well fit - ting it was That a Son so di-vine should pre-serve from all



Bush, which the Pa - tri - arch saw; Hail Gi - de - on's fleece; Hail
touch of o - ri - gi - nal sin; Nor suf - fer by small-est de-



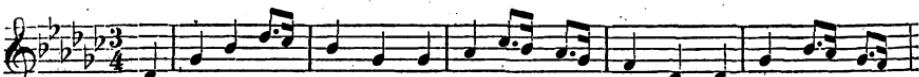
blos-soming Rod; Sam-sons sweet hon-ey comb: Por-tal of God.
feet to be stained that moth-er whom He for him - self had or- dain'd.

V. I will dwell on high,
R. And my throne is on the pillar of the clouds.
V. O Lady, hear etc.,

At 'Sext.

V. O Lady, etc., as at *Matins.*

HYMN.



Hail vir-gin-al moth-er Hail pu - ri - ty's cell, Fair shrine where the
Thou Land set a - part From uses pro - fane, And free from the



Tri - ni - ty lov - eth to dwell Hail gar-den of plea-sure ce-
curse which in A - dam be - gan; Thou ci - ty of God thou



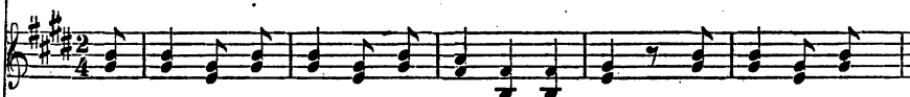
lest - ial Balm ! Ce - dar of chas - ti - ty Martyrdom's Palm.
Gate of the East In Thee is all grace, O joy of the Blest.

V. As the lily among the thorns,
 R. So is my beloved among the daughters of Adam.
 V. O Lady, etc.,

At None.

V. O Lady, etc., *as at Matins.*

HYMN,



Hail ci - ty of ref-uge ; Hail Da-vid's high tower ! With bat-tlements
 O wo-man most va-liant : O Ju-dith thrice blest ; As Da - vid was



crown-ed, And gird - ed with power : Filled at thy con - cep-tion With
 nursed In fair Ab - i - sag's breast ; As the sav - iour of Egypt up-



Love and with Light : The Dra-gon by thee was shorn of his might.
 on Rachel's knee So the world's great Re-deemer was cherished by thee.

V. Thou art all fair my Beloved.
 R. And the original stain was never in thee,
 V. O Lady, etc.,

At Vespers.

V. O Lady, etc., *as at Matins.*



Hail Di - al of A - chaz! On Thee the true Sun Told backward the
 Thou wrapt in the blaze Of His un-bounded Light Dost shine as the



course which from old he had run; And that man might be raised Sub -
 morn On the confines of night; As the Moon on the lost Through ob -



mitting to shame A little more low Than the Angels be - came.
 seu - rity dawns The serpent's De - stroyer A Lily 'mid thorns.

V. I made an unfailing light to arise in heaven.
 R. And as a mist, I overspread the whole earth.
 V. O Lady, hear etc.,

At Complin.

V. May Jesus Christ thy Son, reconciled by thy prayers, O Lady con -
 vert our hearts
 R. And turn away His anger from us.
 V. O Lady make speed to befriend me,
 R. From the hands of the foe to defend me.
 V. Glory be to the Father, etc.

HYMN.



Hail Moth - er most pure' Hail Vir - gin re -
 O Moth - er of Mer-cy O Vir star - of the

nowned! Hail Queen with the Stars As a di - adem
wave O hope of the guilty O light of the
crown'd A - bove all the angels In glo - ry un - told Standing
grave Through thee may we come To the ha - ven of rest And
next see to the King In a vest - ure of the gold.
heaven's King In the courts of the blest.

V. Thy name, O Mary, is as flowing oil.
R. Thy servants have loved thee exceedingly.
V. O Lady hear, etc.,

Commendation.

These praises and prayers I lay at thy feet, O vir - gin of
virgins, O Mary most sweet; Be thou my true guide through this
pil - grim-age here, And stand by my side When death draw-eth near.

Sodalit y of the Immaculate Conception,

FORM OF ADMISSION.

SECRETARY. Let those who are to be promoted to the degree of Sodalist come forward.

FR. DIRECTOR. My children what do you ask?

CANDIDATES. To be received into the Sodalit y of the Blessed Virgin Mary.

FR. DIRECTOR. Are they worthy?

SECRETARY. During the time of their probation, their conduct has been edifying, and the Sodalit y is willing to receive them; hence we earnestly request you to grant what they wish.

FR. DIRECTOR. Let their names be read.

The Secretary reads the names.

FR. DIRECTOR. My children, do you intend to be good and faithful members of the Sodalit y?

CANDIDATES. We do.

FR. DIRECTOR. Are you resolved to keep all its rules and regulations?

CANDIDATES. We are.

FR. DIRECTOR. Are you willing as far as you are able according to the spirit of the Sodalit y, to promote by word and example, the glory of God, and have a true and tender devotion to the Blessed Virgin Mary?

CANDIDATES. We are.

FR. DIRECTOR. Since you are resolved to be faithful, you will be received into the Sodalit y of the Blessed Virgin Mary. You will therefore invoke the Divine assistance of the Holy Ghost.

Veni Creator is sung, all kneeling.

V. Send forth thy Spirit, and they shall be created.
B. And Thou shalt renew the face of the earth.

Let us pray.

Prevent, we beseech Thee, O Lord, all our actions by Thy holy inspirations, and carry them on by Thy gracious assistance; that every prayer and work of ours may begin always from Thee, and by Thee be happily ended, Through Jesus Christ our Lord.

ACT OF CONSECRATION.

Holy Mary, Immaculate Virgin, Mother of God I.....choose thee, this day, for my Mother, Queen, Patroness and Advocate ; and I firmly resolve never to depart either in word or act, from the duty which I owe to thee ; nor to suffer those who may be committed to my charge to say or do anything against thy honor, and the respect which thou deservest. Receive me therefore as thy devoted servant forever.

Assist me in all the actions of my life, and forsake me not at the hour of my death. Amen.

BLESSING OF THE MEDAL.

- V. Adjutorium nostrum in nomine Domini.
- R. Qui fecit cælum et terram.
- V. Dominus vobiscum.
- R. Et cum spiritu tuo.

OREMUS.

Omnipotens, sempiterne Deus, qui Sanctorum tuorum imagines sculpi aut pingi non reprobas, ut quoties illas oculis corporis intueniatur, toties eorum actus et sanctitatem ad imitandum memorie oculis meditemur ; has, quæsumus, imagines in honorem et memoriam Beatissimæ Virginis Mariaæ Matris Domini nostri Jesu Christi adaptatas bene ✠ dicere, et sancti ✠ facere digneris, et præsta, ut quicunque coram aliquâ ex illis Beatissimam Virginem suppliciter colere et honorare studuerit, illius meritis et obtentu, a te gratiam in præsenti, et aeternam gloriam obtineat in futurum. Per Christum Dominum nostrum.

R. Amen.

Aspergantur Aqua Benedicta.

In nomine Pa ✠ tris, et Fi ✠ lii, et Spiritus ✠ Sancti.

R. Amen.

CONFERRING OF MEDALS.

Receive, O Child of Mary this badge of thy Mother's love, and may it be to thee a pledge of Eternal Life, in the name of the Father, and of the Son, and of the Holy Ghost.

Amen.

DELIVERY OF MANUAL.

Receive this Rule, and may your faithful observance of it lead you in the way of virtue, and keep you in the grace of God.

R. Amen.

FR. DIRECTOR. Giving thanks to God for what has been done to the glory of His Holy Name, to the honor of His blessed Mother, and for the increase of this holy Sodality, we, its Director and Prefect, by the authority granted to us, receive you into our Sodality, duly erected in under the title of the Immaculate Conception of the Blessed Virgin Mary, under the Patronage of St. and confirmed by Pope Pius IX; and we admit you to a participation in all the good works, spiritual favors, indulgences and privileges granted to its members by the Holy Apostolic See, in the name of the Father, and of the Son, and of the Holy Ghost. Amen.

Te Deum page 109 is sung.

HYMN.

Star of Jacob ever beaming
 With a radiance all divine !
 Mid the happy stars of Heaven
 Glows no purer ray than thine.

All in stoles of snowy brightness,
 Unto thee the Angels sing ;
 Unto thee the virgin choirs,
 Mother of th' eternal King !

Joyful in thy path they scatter
 Roses white and lilies fair ;
 Yet with thy chaste bosom's whiteness,
 Rose nor lily may compare.

Oh ! that this low earth of ours,
 Answering th' angelic strain,
 With thy praises might re-echo,
 Till the Heav'n's replied again.

LITTLE OFFICE

OF THE

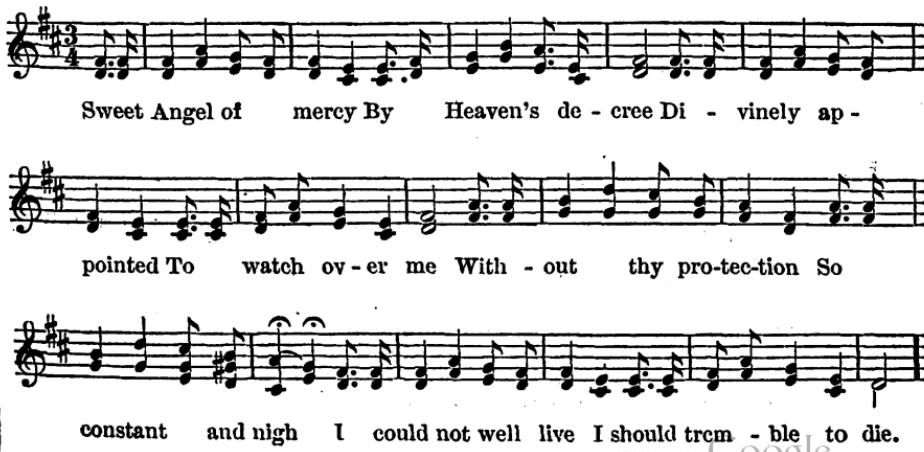
Holy Angel Guardian.

MATINS.

V. O Lord, open Thou my lips,
R. And my mouth shall declare Thy praise.
V. O Lord, make haste to help me.
R. Glory be to the Father, and to the Son, and to the Holy Ghost.
V. As it was in the beginning is now, and ever shall be, world without end. Amen. Alleluia.

From Septuagesima to Easter, instead of Alleluia, is said: Praise be to Thee, O Lord, King of everlasting Glory.

HYMN.



Sweet Angel of mercy By Heaven's de - cree Di - vinely ap -
pointed To watch ov - er me With - out thy pro-tec-tion So
constant and nigh I could not well live I should trem - ble to die.

V. I will sing praise to Thee, O Lord, in the sight of the Angels.
 R. I will worship towards Thy holy Temple, and I will give glory to
 Thy Name,
 V. O Lord, hear my prayer,
 R. And let my supplication come unto Thee.

Let us pray.

O God who in Thy unspeakable Providence, hast vouchased to send Thy Angels to keep guard over us, grant to Thy suppliants that we may be continually defended by their protection and rejoice eternally in their society, through Jesus Christ our Lord, Thy Son, who with Thee and the Holy Ghost liveth and reigneth God world without end. Amen.

V. Let us bless the Lord.

R. Thanks be to God.

V. May the souls of the faithful departed, through the mercy of God,
 rest in peace.

R. Amen.

Lauds.

V. O Lord, open Thou, etc., *as at Matins.*

HYMN.



All thanks for thy love Dear com-pa - ion and friend O may it con-



tinue With me to the end! O cease not to keep me Blest



guide of my youth In the ways of Re - ligion And Virtue and truth.

V. I will sing, etc., *As at matins.*

At Prime.

V. O Lord, open Thou, etc., as before.

HYMN.

Sup-port me in weakness, My spirit in-flame; De-fend me in
danger; Se-cure me from shame, That free from temp-ta-tion, Or
sudden sur-prise, I may climb the straight path that as-cends to the skies.

V. I will sing, etc., as before.

At Tierce.

V. O Lord, open Thou, etc., as before.

HYMN.

When Satan his snares for my ru-in shall lay Be thou gentle
comrade My confort and stay And in ev-ry e-vent. That may
hap-pen to me. Make all my de-sires With thine to a-gree

V. I will sing, etc., as before.

At Sext.

V. O Lord, open, etc., as before.

HYMN.

When I wander in error My footsteps re-call Re-move from my path What might cause me to fall. Pre-serve me from sin And in all that I do, May God and His glory Be ever in view.

V. I will sing, etc., as before.

At None.

V. O Lord, open, etc., as before

HYMN.

O thou, who didst wit-ness my ear - li - est breath, Be with me I pray at the hour of death; Con-sole me in sad - ness Re-fresh me in pain And teach me how best I may mer-cy ob - tain.

V. I will sing, etc., as before.

Vespers.

V. O Lord, open, etc.,

HYMN,

Oh! cleansed by con-fession com-plete and sin- cere From every de-
 file - ment Af - flict - ing me here; All glow - ing with love, may I
 glad-ly de - part, With faith on my lips And with hope in my heart!

V. I will sing, etc., as before.

At Complin.

V. O Lord, open, etc., as before.

HYMN.

Nor, then do thou leave me, An - gel - i - cal friend; But at the tri-
 bu - nal of judgment at - tend And cease not to plead For my
 soul, 'till for-given Thou bear it a - loft To the pal - ace of heaven.

V. I will sing, etc., as before.

V. Angel of God, my guardian, since heavenly goodness has entrusted me to thee, protect and guide me now, and at the hour of my death. R. Amen.

Commendation.

We will honor, we will love you, Blessed Spirit more and more, Our de-vo-tion still in-
 creasing, As your fav - ors ou us pour; Till with you for-ev- er sing-ing, In a
 glad un-end-ing strain, God the Fath-er, Son and Spir-it, Where the blessed ev- er reign'

SPECIAL FESTIVALS

FOR THE

Sodality of the Holy Angels,

ST. GABRIEL,	-	-	-	March 18th
Apparition of ST. MICHAEL,	-	-	-	May 8th
Dedication of ST. MICHAEL,	-	-	-	September 29th
HOLY GUARDIAN ANGELS,	-	-	-	October 2d
ST. RAPHAEL,	-	-	-	October 24th.

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